



NEW PLYMOUTH  
PERFORMING ARTS  
COMPETITIONS  
SOCIETY INC.

AFFILIATED TO THE PERFORMING ARTS COMPETITIONS  
ASSOCIATION OF NEW ZEALAND (INC)

**76TH ANNUAL FESTIVAL OF THE ARTS 2025**

**VOCAL**  
**PIANO & INSTRUMENTAL**  
**SPEECH & DRAMA**  
**DANCE**

[www.newplymouthcomps.com](http://www.newplymouthcomps.com)

# GENRE INFORMATION

## VOCAL

**Adjudicators** - Zara Ballara (Christchurch) and Arlie McCormick (Dunedin)

**ST JAMES CHURCH - 24 LAWRY STREET, MOTUROA**

**Friday 6th June** - Waiata Te Reo Māori, Classical Primary and Intermediate Classes

**Saturday 7th June** - Secondary Open, PACANZ Musical Theatre, Contemporary Primary and Intermediate

**Sunday 8th June** - Contemporary Secondary and Open and Junior, Intermediate and Senior Entertainment

## PIANO & INSTRUMENTAL

**Adjudicator** - Ingrid Culliford (Wellington)

**ST JAMES CHURCH - 24 LAWRY STREET, MOTUROA**

**Friday 20th - Saturday 21st June**

## DANCE

**Adjudicators** - Sarah Knox (Auckland) and Jane Strickland (Auckland)

**TSB SHOWPLACE - THEATRE ROYAL**

**Friday 27th June - Wednesday 2nd July**

## SPEECH & DRAMA

**Adjudicator** - Rebecca Reed (Wellington)

**HIGHLANDS INTERMEDIATE SCHOOL**

**Saturday 26st July - Sunday 27th July**

# NEW PLYMOUTH PERFORMING ARTS COMPETITIONS SOCIETY INC.

**Patron:** Mrs Shirley Murphy QSM

**President:** Shanna Breman-Trewern

**Vice President:** Lisa Rangi

**Secretary:** Jan Aiello

**Treasurer:** Sara Singh

## **Committee:**

Samantha Gates-Forrester

Carla Davison-Jones

Leanne Hodge

Nicola Green

Tracey Christiansen

Corinne Davies

Charlie Maddox

## **Life Members:**

Doreen Copeman

Jim Copeman

Kay Grigg

Jilian Suthon

## **We acknowledge our late life members:**

Carla Brown, Lynn Gilbert-Smith QSM, Doreen Harris,  
Joan Ward, Shirley Wright.

## **Contact Details:**

Email - [newplymouthcomps22@gmail.com](mailto:newplymouthcomps22@gmail.com)

Phone - 0220487206

Address - 286 Carrington Street, Vogeltown New Plymouth

**ENTRIES TO DANCE, VOCAL AND SPEECH & DRAMA TO BE COMPLETED VIA WE DEVELOPMENT GLIDE APP.**

**ENTRIES TO PIANO & INSTRUMENTAL WILL BE COMPLETED VIA JOTFORM**

LINKS TO ALL GENRES ENTRY APPLICATIONS WILL BE POSTED ON OUR WEBSITE AND FACEBOOK PAGE AT THE RELEVANT RELEASE TIME

[www.newplymouthcomps.com](http://www.newplymouthcomps.com)  
[www.facebook.com/NewPlymouthCompetitions](http://www.facebook.com/NewPlymouthCompetitions)

*The Society **will not** be accepting any entries via alternative methods*

**DANCE** - ENTRIES OPEN SUNDAY 6TH OF APRIL - **7PM** (CLOSES 28TH APRIL)

**VOCAL** - ENTRIES OPEN MONDAY 7TH OF APRIL - **7PM** (CLOSES 28TH APRIL)

**PIANO & INSTRUMENTAL** - ENTRIES OPEN MONDAY 28TH OF APRIL - **7PM** (CLOSES 9TH MAY)

**SPEECH & DRAMA** - ENTRIES OPEN MONDAY 28TH OF APRIL - **7PM** (CLOSES 28TH MAY)

***All entries** close on the above stated dates unless capacity is reached earlier*

As you enter, please check the venue, dates, times, your availability, and that you meet the eligibility criteria for each section.

Please check the general and specific rules for your discipline.

All performers in the Competitions receive a written report from the adjudicator with constructive feedback about their performance. Many prizes are on offer, in the form of cups, trophies, medals and monetary awards generously gifted by current and past supporters of the creative arts.

### **NATIONAL YOUNG PERFORMER OF THE YEAR**

There is the opportunity to be nominated and represent the New Plymouth Performing Arts Competitions Society at this year's National Young Performer Awards held in Palmerston North 24-26 October 2025.

The 2025 Art forms are: Jazz, Instrumental, Musical Theatre, Troupes and Speech & Drama.

Please select this box on entry form if you are seeking nomination for the National Young Performer Award and pay the \$25 entry fee.

Each solo nominee will be awarded a sash and \$100.00 from New Plymouth Competitions Society.

## ADMISSION TICKETS TO VENUES:

### VOCAL, INSTRUMENTAL AND SPEECH & DRAMA

All entrants - \$2.00 per session

### DANCE

Adult - \$5.00 per session

Gold Card holder - \$4.00 per session

Child (under 16) - \$3.00 per session

Season Pass - \$30.00 - per person

Entertainment Evening - \$10.00 per person

The Society will provide 1x complementary back-stage pass per family. The pass holder will not be required to pay admission fees for general sessions. The name of the holder must be provided upon competition entry and is non-transferable.

### SPONSOR A CLASS:

Please indicate at time of entry if you wish to sponsor a class. The cost is only \$10.00 per complete class. All sponsors' names will be acknowledged in the programme and via our sponsorship boards.

### COMPETE AT OWN RISK:

All competitors participate at these competitions at their own risk. The New Plymouth Performing Arts Competitions Society accepts no liability for injuries or accidents, or damage to or theft of property

## GENERAL CONDITIONS

- 1. FESTIVAL:** These Competitions are open to entrants whose income is not in excess of \$2000 per annum derived from the exercise of his or her talents in the section in which he or she may compete, excluding Open Classes.
- 2.** No Competitor who has been taught or coached by the Adjudicator of that section during the two years preceding the Competitions Festival will be allowed to compete in that section.
- 3. OPEN CLASSES:** Open to all competitors (either amateur or professional) irrespective of earnings.
- 4. AGE:** Vocal will be as at 21 June, Piano & Instrumental 28 June, Speech & Drama 21 June and Dance 5 July 2024. Winning Competitors must produce Birth Certificate if called upon to do so.

**5. CLOSING DATE:** The closing dates are 28th April for Vocal and Dance, 9th May for Piano & Instrumental and 28th May for Speech & Drama or earlier if capacity is reached. Entries are online only.

**ENTRY FEES:**

1. All Fees must accompany entries.
2. Duos, Trios, Duets and Ensembles/ Groups are to be entered and paid for by one performer only – Please include the names of all performers/ group name on the entry form where known.

The entry fees for all classes are as follows:

**\$12.00** per single entry

**\$18.00** Duos

**\$22.00** Trios

**\$22.00** Groups/ Ensembles

**\$5.00** Junior Modern Scholarship

**\$12.00** Championships

**\$10.00** Gilbert-Smith Jazz Awards

**\$25.00** National Young Performer entry

**\$25.00** National Young Performer Group entry

**\$25.00** Jean White Memorial Scholarship Award

**COMPETITOR ADMINISTRATION FEES:**

Family with one child - **\$20.00**

Family with two or more children - **\$30.00**

Competitor Administration Compulsory fee to be paid **only once per competitor/family**. If you perform in more than one genre i.e. Tap & Vocal then this administration fee is to be paid once only. On the online form this box is automatically ticked. If you are entering more than one genre then please tick the contra box (entered in more than one genre).

**6. VIDEO RECORDINGS:** Private Video Recording of your own child is permitted providing it does not interfere with their performance.

**7. FLASH PHOTOGRAPHY:** Is not permitted during the performance.

**8. CONDITIONS OF AWARDS AND PLACINGS:**

- **Scholarships & Awards** - Competitors must compete in all classes for which the Scholarship or Trophy is awarded. Trophy and Scholarship winners will be decided by highest aggregate marks.

In the event of a tie the Scholarship or Trophy shall be shared. If a Class is split due to large entries and there is a trophy for that Class, then the trophy will be shared by both winners. (Ballet & Modern - refer to own section rules).

Where there are three or fewer competitors in a Scholarship, the awarding of a Scholarship will be based on the standard of performance. Candidates must be of sufficiently high standard in the opinion of the adjudicator whose decision shall be final. The NP Competition Society reserves the right to amend the advertised prize money.

- **Dance** - Solos, Duos & Trios will receive Medals for 1st, 2nd, 3rd, Ribbons for Very Highly Commended, Highly Commended and Commended. Certificates will be awarded to the Studio for all Troupe placings.
- **Piano & Instrumental, Speech & Drama and Vocal** - Certificates for 1st, 2nd, 3rd, Very Highly Commended, Highly Commended and Commended.

**9. ORDER OF PERFORMANCE:** Competitor's names will appear in the programme in the order in which they compete, but all competitors must be in attendance at the time of commencement of their class. Those not present when called upon shall be liable to forfeit their right to compete.

**10. PROTESTS:** Any person desiring to enter a protest must lodge the same in writing with the Secretary together with a statement of the grounds on which it is based and enclosing \$5.00. Should a protest on investigation be deemed to be frivolous or unfounded, the deposit will be forfeited. No protest will be entertained unless made within twelve hours after the Adjudicator's award is announced in that particular item. The decision of the Protest Committee (President, Vice President and Section Convener) shall be final.

**11. ALL SECTIONS:** In Duos and Trios/Ensembles no complete combination may compete more than once in any particular class.

**12. DANCING SECTIONS:** In Duos any competitor may compete twice only per class with a different partner/s. There is no restriction on the number of groups or trios a competitor may compete in.

### **13. TIME LIMITS:**

- **Dancing Sections**

A strict control of 3 minutes per item for under 12 years and 4 minutes per item for 12 years and over is to be enforced. Duos & Trios 4 minutes. Open Group Work - 6 minutes. Own Choreography 2 minutes.

- **Music, Vocal & Speech Sections**

Refer to own Section Rules.

### **14. ITEMS MUST VARY:**

- **General – All Genres**

Competitors will not be permitted to give the same item in more than one class. This does not apply to Restricted Classes or Championships. Competitors entering Jean White Memorial Scholarships, Gilbert-Smith Dance Trust Modern Awards or National Young Performer Award classes may use these dances in one other class.

- **Piano & Instrumental/Vocal Section**

No competitor will be allowed to perform an item, for which he/she has previously won a first placing in the New Plymouth Competitions within the last 3 years.

**15. CLASSES** with an excessive number of entries may be split at the discretion of the convener. The convener reserves the right to delete any class or amalgamate classes if there are insufficient entries. A refund will be given if the class is cancelled.

**16. RESTRICTED CLASSES:** Open to any person who has not won a First Place at any competitions in any age group for the section in which they are competing at closing date of entries. However, if you do win prior to the first day of competitions you will no longer be eligible for restricted classes.

### **17. CHAMPIONSHIPS:**

#### **Tap Dancing Section**

To be eligible to enter “Championship” class, each competitor must have won a First Place in Tap Solo at closing date of entries and must enter and compete in their respective age group class. All competitors must dance in order as their name appears in the programme.



## **Ballet Championship**

To be eligible to enter Ballet “Championship” class, each competitor must have won a First Place in Classical Ballet Solo at closing date of entries and must enter and compete in their respective age group class. All competitors must dance in order as their name appears in the programme.

## **Modern Jazz Championship**

To be eligible to enter Modern Jazz “Championship” class, each competitor must have won a First Place in Modern Jazz Solo at closing date of entries and must enter and compete in their respective age group class. All competitors must dance in order as their name appears in the programme.

**18. PROMPTING:** No prompting or assistance of any kind may be rendered during a performance except by the Adjudicator. Prompting of any kind may result in the disqualification of the competitor by the adjudicator. This will be strictly monitored during Championship classes.

**19. CHALLENGE TROPHIES:** Are the property of the Society and are held by the winners until returned to the Section Convener no later than **1 June**. Note - If trophies are unable to be delivered by hand then they **MUST** be couriered to the Convener’s address (see various sections in the syllabus for return address details). Posting is not accepted by the Society due to trophies going missing in the past. Late returns will result in **a fine of \$30.00** to defray expenses in tracing cups. Trophies returned unpolished will occur a **\$20 cleaning fee** per trophy/cup. Failing to comply with the above the competitor may jeopardise eligibility for awards & scholarships.

**21. ENGRAVING OF TROPHIES AND CUPS:** Payment thereof is the responsibility of the winner of the Trophy or Cup.

**22. OPEN CLASSES:** To be adjudicated during evening sessions where possible.

**23. FAILURE TO FINISH ITEM:** If a Competitor leaves the stage for any reason during their item they should recommence at the Backstage Manager's discretion. Any competitor leaving the stage during a Championship will not be permitted to recommence unless due to CD malfunction.

**24. OBLIGATIONS:** Communication with the Adjudicators, either by Competitors, Teachers or other interested parties, prior to, or during the Competitions is strictly prohibited, and the Committee reserves the right to disqualify any Competitor who breaches this rule. Committee members and official helpers are permitted to speak to the Adjudicator on their official duties only.

**25. SOUND SYSTEM:** All music for Dance sections will be uploaded via the Glideapp. Please ensure you have a backup of music on a USB. Phones will not be accepted to play music via.

**26. RESULTS:** Entry into these competitions constitutes your permission to publish results. Results will be posted on the relevant genres app and our Facebook page.

**27. GENERAL RESERVATIONS:** The Committee reserves the right of determining the status of all competitors, and of applying and interpreting these rules, and the decision of the Committee in all matters shall be final.

**28. ACCOMPANIST:** Please refer to the Vocal and Piano & Instrumental sections.

**29. OWN SELECTION:**

Own Selection unless otherwise stated.

- The title of all items should be inserted on entry
- The Speech adjudicator will take into consideration the suitability of the item with respect to the age and sex of the Performer.
- Competitors in Pianoforte, Vocal, Speech and Drama classes giving Own Selection items must hand copies to the Steward at the door, no later than fifteen minutes before the commencement of the class. All copies must have the competitors' name, class and number clearly marked. Copies must be collected at the completion of the session.
- Time Limits to be adhered to in all sections unless otherwise indicated.

**30. REFUNDS:** Entry fees are not refundable. If this competition has to be cancelled due to events outside of the Societies control, any entry fees paid will be returned minus the Administration Fee (\$16) which will be kept to cover costs incurred for the event.

**31. CONDUCT:** Negative behaviour such as bullying, intimidating, any form of abuse, discriminatory comments or general poor "sportsmanship" will not be tolerated. Anyone doing so, at our festival in person or online including social media, towards competitors, teachers, staff, or any person associated with the festival will be asked to leave.

**32. SICKNESS & INJURIES**

If a competitor appears to be injured or unwell, the Society reserves the right to prevent the competitor from competing.

**NATIONAL YOUNG PERFORMER AWARDS  
2025 CRITERIA FOR MODERN DANCE**



- A. Competitors shall be 15 and under 21 years as at 1st October 2025. This competition is for amateur dancers only and is not open to professionals\*.
- B. Each competitor shall perform in three classes during the preliminary round:  
Modern/Jazz  
Contemporary/Lyrical – (no pointe work)  
1 Master Class – run by the Adjudicators. No audience observation.
- C. 2 There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the  
3 beginning to the conclusion of the music.
- D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicators. Competitors will be chosen based on their marks in the Preliminary round(s).  
The number of semi-finalists will be decided in accordance with the NYPA rules.
- E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.
- F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators' discretion.

**NB.** *Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.*

**NB: FOR THE NATIONAL COMPETITION**

*Nominees do NOT need to perform the same dances they used to win a Nomination. Nominees in the Modern Dance section are required to upload performance copies of their music when submitting their entry form, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. No changes are permitted after the 8th October 2025*

**SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst. The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst. \* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

**NATIONAL YOUNG PERFORMER AWARDS  
2025 CRITERIA FOR ACOUSTIC INSTRUMENTS**



- A. Competitors shall be 14 and under 21 years of age as at 1st October 2025.
- B. This award is open to competitors on any (non-electric) acoustic instrument. Not including Piano, which is another genre at the NYPA.
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
- D. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
- E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.
- F. For the Final Awards Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

**SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

**DIRECT NOMINATION:**

**Via a Competition Society Member**

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

**Via a Tertiary Institution Member**

Nominations may also be put forward if Instrumentalists have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$305.00 incl gst.

## NATIONAL YOUNG PERFORMER AWARDS 2025 CRITERIA FOR MUSICAL THEATRE

- A. Competitors shall be 15 and under 25 years of age as at 1st October 2025
- B. Each competitor shall perform in three classes during the preliminary round:
- Piece 1: Stand alone, independent piece from a fully staged musical and NOT from a TV adaption. Maximum of seven minutes in duration
- Piece 2: Stand alone, independent piece from a fully staged musical and NOT from a TV adaption. Maximum of seven minutes in duration
- Master Class – run by the Adjudicators. No audience observation.
- C. The two Pieces in B1 and B2 must NOT be from the same Musical and MUST show breadth of repertoire with Piece 2 showing a clear contrast to Piece 1.
- D. Both Piece 1 AND Piece 2 MUST each include at least one example of scene into song.
- E. The spoken excerpt of the scene into song, can be taken either from the original published musical theatre work OR devised by the competitor and should develop character and story.
- F. Both Piece 1 and Piece 2 MUST feature the integration of acting, singing and dance and competitors must perform all three.
- G. Props are permitted but they must be handheld and not require any assistance.
- H. A backing track MUST be provided and will include music and silence as required for the full performance. There will be **NO** cueing from the Stage Manager. The track will be cued at the start of each Piece and will not be touched again.
- I. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
- J. There will be a semi-final at which competitors will repeat either B1 or B2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the three Preliminary round(s).
- The number of semi-finalists will be decided in accordance with the NYPA rules.
- K. For the Final Award Concert, three competitors will be recalled and shall repeat the item not performed at the semi-final.
- L. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators' discretion.
- M. This competition is for amateur performers only and is not open to professionals\*.

*NB: Males can sing female roles and vice-versa. No distinction between genders.*

*Nomination of competitors by Societies should be based on classes B1 -B2 i.e. with or without the Master Class*

### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation and an authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

### DIRECT NOMINATION:

#### Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

#### Via a Tertiary Institution Member

Nominations may also be put forward if Musical Theatre students have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$305.00 incl gst

\* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

## **NATIONAL YOUNG PERFORMER AWARDS 2025 CRITERIA FOR SPEECH AND DRAMA**

- A. Competitors shall be 15 and under 21 years as at 1st October 2025.
- B. Each competitor shall present a programme of 13 to 15 minutes duration of a contrasting nature, marked out of 80.
1. One prepared prose of 3 to 4 minutes duration
  2. One item of poetry
  3. One characterisation
  4. Each competitor shall introduce the programme and provide a linking commentary.  
This should be in extempore style
  5. The use of Props and/or Costumes is optional.
- C. Each competitor shall give a two-minute Improvisation during the preliminary round. The adjudicator shall select the topic. Thirty seconds of preparation time will be allowed. The Improvisation shall be marked out of 20 marks.
- D. A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 30 seconds or more.
- E. There will be a semi final of up to eight competitors who will repeat their full programme as stated in B. Semi-finalists will repeat their full programme, as set out in B. Competitors will be chosen based on marks in the Preliminary round(s)
- F. For the Final Awards Concert three competitors will be recalled and shall repeat their characterisation together with either their poetry or prose as chosen by the competitor.

### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

#### DIRECT NOMINATION:

##### Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

##### Via a Tertiary Institution Member

Nominations may also be put forward if Speech & Drama students have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$305.00 incl gst.

### **NATIONAL YOUNG PERFORMER AWARDS 2025 CRITERIA FOR TROUPES**

- A. Competitors will be under 21 years as at 1st of October 2025. Competitors may compete in **ONE** nominated Troupe only. The **ONLY** exception is when they perform in their Studio Troupe AND for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer **MUST** be a registered (fee paying) Student of the Organisation.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals\*.
- C. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 23rd October and the Competition will be on Friday 24th October 2025.
- E. A Final will be held on the afternoon/evening of Friday 24th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. It **MAY** be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 26th October 2025.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.
- H. Where applicable, Shotgun mics will be made available. Troupes may request these as part of the Entry process.

#### **ADDITIONAL RULES**

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- B. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.

- C. The Item receiving a Nomination and submitted in the Video file following nomination, will be the same Item when it is performed at the National Young Performer Awards on 24th October 2025. **Minor** alterations are allowed in choreography and costuming only. Dancer numbers and/or actual dancers, can only be altered on receipt of a Medical certificate OR with the PACANZ Office sign off on extenuating or special circumstances which are unforeseen/unplanned. These alterations to Dancer numbers and/or actual dancers, may affect either the Item at the time of Nomination AND/OR the Item being presented at the NYPA. If clarity is required in regards to any changes, please contact the PACANZ Office **PRIOR** to making the changes.
- D. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

**NB.** *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages, the Item name and genre & entry fee will need to be submitted in the Official APP Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process.*

*Nominees in the Troupe section are required to upload a performance copy of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. This music **MUST** match the music on the Original uploaded for the Entry*

### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate **TWO Troupes\*\***, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

**The nominated Troupe** is responsible for paying the entry fee to the National Young Performer Awards, which is **\$310.00 incl gst, for up to 10 Troupe dancers, plus \$10 inc gst for each and every additional dancer.**

\* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

\*\* As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate two or more Troupes from each Competition to represent their Society.

\*\* If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-9 Troupes = 2 Nominations

10 Troupes = 1 additional Nomination

20 Troupes = 2 additional Nominations

30 Troupes = 3 additional Nominations

40 Troupes = 4 additional Nominations