



NEW PLYMOUTH
PERFORMING ARTS
COMPETITIONS
SOCIETY INC.

AFFILIATED TO THE PERFORMING ARTS COMPETITIONS
ASSOCIATION OF NEW ZEALAND (INC)

77TH ANNUAL FESTIVAL OF THE ARTS 2026

VOCAL
PIANO & INSTRUMENTAL
SPEECH & DRAMA
DANCE

www.newplymouthcomps.com

GENRE INFORMATION

VOCAL

Adjudicators - Judy Bellingham (Dunedin) and Kylie Todd (Auckland)

ST JAMES CHURCH - 24 LAWRY STREET, MOTUROA

Friday 26th June - Sunday 28th June

PIANO & INSTRUMENTAL

Adjudicator - Guy Donaldson-(Palmerston North)

ST ANDREWS PRESBTERIAN CHURCH - 72 LIARDET STREET

Friday 3rd - Saturday 4th July

DANCE

Adjudicators - Emma McInnes (Auckland) and Marissa Hayden (Auckland)

TSB SHOWPLACE - THEATRE ROYAL

Friday 3rd July - Wednesday 8th July

SPEECH & DRAMA

Adjudicator - Jennifer Wicks (Rotorua)

HIGHLANDS INTERMEDIATE SCHOOL

Saturday 1st - Sunday 2nd August



NYPA 2026 Nominees

NEW PLYMOUTH PERFORMING ARTS COMPETITIONS SOCIETY INC.

Patron: Mrs Shirley Murphy QSM

President: Shanna Breman-Trewern

Vice President: Lisa Rangi

Secretary: Jan Aiello

Treasurer: Charlotte Hayward Kingi

Committee:

Samantha Gates-Forrester

Carla Davison-Jones

Leanne Hodge

Nicola Green

Tracey Christiansen

Corinne Davies

Charlie Maddox

Sara Singh

Life Members:

Doreen Copeman

Jim Copeman

Kay Grigg

Jillian Suthon

We acknowledge our late life members:

Carla Brown, Lynn Gilbert-Smith QSM, Doreen Harris,
Joan Ward, Shirley Wright.

Contact Details:

Email - newplymouthcomps22@gmail.com

Phone - 0220487206

Address - 286 Carrington Street, Vogeltown New Plymouth

ENTRIES TO DANCE AND SPEECH & DRAMA TO BE COMPLETED VIA WE DEVELOPMENT GLIDE APP.

ENTRIES TO VOCAL AND PIANO & INSTRUMENTAL WILL BE COMPLETED VIA JOTFORM

LINKS TO ALL GENRES ENTRY APPLICATIONS WILL BE POSTED ON OUR WEBSITE AND FACEBOOK PAGE AT THE RELEVANT RELEASE TIME

www.newplymouthcomps.com

www.facebook.com/NewPlymouthCompetitions

*The Society **will not** be accepting any entries via alternative methods*

DANCE - ENTRIES OPEN SUNDAY 26TH OF APRIL - **7PM** (CLOSES 10TH MAY)

VOCAL - ENTRIES OPEN WEDNESDAY 26TH OF APRIL - **7PM** (CLOSES 11TH MAY)

PIANO & INSTRUMENTAL - ENTRIES OPEN FRIDAY 1ST OF MAY - **7PM**-(CLOSES TBC)

SPEECH & DRAMA - ENTRIES OPEN FRIDAY 1ST OF MAY - **7PM** (CLOSES 31ST MAY)

***All entries** close on the above stated dates unless capacity is reached earlier*

As you enter, please check the venue, dates, times, your availability, and that you meet the eligibility criteria for each section.

Please check the general and specific rules for your discipline.

All performers in the Competitions receive a written report from the adjudicator with constructive feedback about their performance. Many prizes are on offer, in the form of cups, trophies, medals and monetary awards generously gifted by current and past supporters of the creative arts.

NATIONAL YOUNG PERFORMER OF THE YEAR

There is the opportunity to be nominated and represent the New Plymouth Performing Arts Competitions Society at this year's National Young Performer Awards held in Palmerston North 22-25 October 2026.

The 2026 Art forms are: Tap, Ballet, Vocal, Pianoforte and Troupes.

Please select this box on entry form if you are seeking nomination for the National Young Performer Award and pay the \$25 entry fee.

Each solo nominee will be awarded a sash and \$100.00 from New Plymouth Competitions Society.

ADMISSION TICKETS TO VENUES:

VOCAL, INSTRUMENTAL AND SPEECH & DRAMA

All entrants - \$2.00 per session

DANCE

Adult - \$5.00 per session

Gold Card holder - \$4.00 per session

Child (under 16) - \$3.00 per session

Season Pass - \$30.00 - per person

Entertainment Evening - \$10.00 per person or \$30 for a family pass (2x children, 2x adults).

The Society will provide 1x complimentary back-stage pass per family. The pass holder will not be required to pay admission fees for general sessions. The name of the holder must be provided upon competition entry and is non-transferable.

SPONSOR A CLASS:

Please indicate at time of entry if you wish to sponsor a class. The cost is only \$10.00 per complete class. All sponsors' names will be acknowledged in the programme and via our sponsorship boards.

COMPETE AT OWN RISK:

All competitors participate at these competitions at their own risk. The New Plymouth Performing Arts Competitions Society accepts no liability for injuries or accidents, or damage to or theft of property

GENERAL CONDITIONS

- 1. FESTIVAL:** These Competitions are open to entrants whose income is not in excess of \$2000 per annum derived from the exercise of his or her talents in the section in which he or she may compete, excluding Open Classes.
- 2.** No Competitor who has been taught or coached by the Adjudicator of that section during the two years preceding the Competitions Festival will be allowed to compete in that section.
- 3. OPEN CLASSES:** Open to all competitors (either amateur or professional) irrespective of earnings.
- 4. AGE:** Vocal will be as at 26 June, Piano & Instrumental 3 July, Speech & Drama 1 August and Dance 3 July 2026. Winning Competitors must produce Birth Certificate if called upon to do so.

5. CLOSING DATE: ~~The closing dates are 28th April for Vocal and Dance, 9th May for Piano & Instrumental and 28th May for Speech & Drama or earlier if capacity is reached. Entries are online only.~~

ENTRY FEES:

1. All Fees must accompany entries.
2. Duos, Trios, Duets and Ensembles/ Groups are to be entered and paid for by one performer only – Please include the names of all performers/ group name on the entry form where known.

The entry fees for Vocal, Instrumental and Speech & Drama classes are as follows:

\$12.00 per single entry

\$18.00 Duos

\$22.00 Trios

\$22.00 Groups/ Ensembles

\$25.00 National Young Performer entry

The entry fees for Dance are as follows:

\$14.00 per single entry

\$20.00 Duos

\$24.00 Trios

\$24.00 Groups/ Ensembles

\$5.00 Junior Modern Scholarship

\$14.00 Championships

\$25.00 Gilbert-Smith Jazz Awards

\$27.00 National Young Performer entry

\$27.00 National Young Performer Group entry

\$25.00 Jean White Memorial Scholarship Award

COMPETITOR ADMINISTRATION FEES:

Family with one child - **\$20.**

Family with two or more children - **\$30.00**

The Competitor Administration fee is payable per genre entered.

6. VIDEO RECORDINGS: Private Video Recording of your own child is permitted providing it does not interfere with their performance.

7. FLASH PHOTOGRAPHY: Is not permitted during the performance.

8. CONDITIONS OF AWARDS AND PLACINGS:

- **Scholarships & Awards** - Competitors must compete in all classes for which the Scholarship or Trophy is awarded. Trophy and Scholarship winners will be decided by highest aggregate marks.

In the event of a tie the Scholarship or Trophy shall be shared. If a Class is split due to large entries and there is a trophy for that Class, then the trophy will be shared by both winners. (Ballet & Modern - refer to own section rules).

Where there are three or fewer competitors in a Scholarship, the awarding of a Scholarship will be based on the standard of performance. Candidates must be of sufficiently high standard in the opinion of the adjudicator whose decision shall be final. The NP Competition Society reserves the right to amend the advertised prize money.

- Dance - Solos, Duos & Trios will receive Medals for 1st, 2nd, 3rd, Ribbons for Very Highly Commended, Highly Commended and Commended. Certificates will be awarded to the Studio for all Troupe placings.
- Piano & Instrumental, Speech & Drama and Vocal - Certificates for 1st, 2nd, 3rd, Very Highly Commended, Highly Commended and Commended.

9. ORDER OF PERFORMANCE: Competitor's names will appear in the programme in the order in which they compete, but all competitors must be in attendance at the time of commencement of their class. Those not present when called upon shall be liable to forfeit their right to compete.

10. PROTESTS: Any person desiring to enter a protest must lodge the same in writing with the Secretary together with a statement of the grounds on which it is based and enclosing \$5.00. Should a protest on investigation be deemed to be frivolous or unfounded, the deposit will be forfeited. No protest will be entertained unless made within twelve hours after the Adjudicator's award is announced in that particular item. The decision of the Protest Committee (President, Vice President and Section Convener) shall be final.

11. ALL SECTIONS: In Duos and Trios/Ensembles no complete combination may compete more than once in any particular class.

12. DANCING SECTIONS: In Duos any competitor may compete twice only per class with a different partner/s. There is no restriction on the number of groups or trios a competitor may compete in.

- **Dancing Sections**

A strict control of 3 minutes per item for under 12 years and 4 minutes per item for 12 years and over is to be enforced. Duos & Trios 4 minutes. Open Group Work - 6 minutes. Own Choreography 2 minutes.

- **Music, Vocal & Speech Sections**

Refer to own Section Rules.

14. ITEMS MUST VARY:

- **General – All Genres**

Competitors will not be permitted to give the same item in more than one class. This does not apply to Restricted Classes or Championships. Competitors entering Jean White Memorial Scholarships, Gilbert-Smith Dance Trust Modern Awards or National Young Performer Award classes may use these dances in one other class.

- **Piano & Instrumental/Vocal Section**

No competitor will be allowed to perform an item, for which he/she has previously won a first placing in the New Plymouth Competitions within the last 3 years.

15. CLASSES with an excessive number of entries may be split at the discretion of the convener. The convener reserves the right to delete any class or amalgamate classes if there are insufficient entries. A refund will be given if the class is cancelled.

16. RESTRICTED CLASSES: Open to any person who has not won a First Place at any competitions in any age group for the section in which they are competing at closing date of entries. However, if you do win prior to the first day of competitions you will no longer be eligible for restricted classes.

17.CHAMPIONSHIPS:

Tap Dancing Section

To be eligible to enter “Championship” class, each competitor must have won a First Place in Tap Solo at closing date of entries and must enter and compete in their respective age group class. All competitors must dance in order as their name appears in the programme.

Ballet Championship

To be eligible to enter Ballet “Championship” class, each competitor must have won a First Place in Classical Ballet Solo at closing date of entries and must enter and compete in their respective age group class. All competitors must dance in order as their name appears in the programme.

Modern Jazz Championship

To be eligible to enter Modern Jazz “Championship” class, each competitor must have won a First Place in Modern Jazz Solo at closing date of entries and must enter and compete in their respective age group class. All competitors must dance in order as their name appears in the programme.

18. PROMPTING: No prompting or assistance of any kind may be rendered during a performance except by the Adjudicator. Prompting of any kind may result in the disqualification of the competitor by the adjudicator. This will be strictly monitored during Championship classes.

19. CHALLENGE TROPHIES: Are the property of the Society and are held by the winners until returned to the Section Convener no later than 1 June. Note - If trophies are unable to be delivered by hand then they MUST be couriered to the Convener’s address (see various sections in the syllabus for return address details). Posting is not accepted by the Society due to trophies going missing in the past. Late returns will result in a fine of \$30.00 to defray expenses in tracing cups. Trophies returned unpolished will occur a \$20 cleaning fee per trophy/cup. Failing to comply with the above the competitor may jeopardise eligibility for awards & scholarships.

21. ENGRAVING OF TROPHIES AND CUPS: Payment thereof is the responsibility of the winner of the Trophy or Cup.

22. OPEN CLASSES: To be adjudicated during evening sessions where possible.

23. FAILURE TO FINISH ITEM: If a Competitor leaves the stage for any reason during their item they should recommence at the Backstage Manager's discretion. Any competitor leaving the stage during a Championship will not be permitted to recommence unless due to audio malfunction.

24. OBLIGATIONS: Communication with the Adjudicators, either by Competitors, Teachers or other interested parties, prior to, or during the Competitions is strictly prohibited, and the Committee reserves the right to disqualify any Competitor who breaches this rule. Committee members and official helpers are permitted to speak to the Adjudicator on their official duties only.

25. SOUND SYSTEM: All music for Dance sections will be uploaded via the Glideapp. Please ensure you have a backup of music on a USB. Phones will not be accepted to play music via.

26. RESULTS: Entry into these competitions constitutes your permission to publish results. Results will be posted on the relevant genres app and our Facebook page.

27. GENERAL RESERVATIONS: The Committee reserves the right of determining the status of all competitors, and of applying and interpreting these rules, and the decision of the Committee in all matters shall be final.

28. ACCOMPANIST: Please refer to the Vocal and Piano & Instrumental sections.

29. OWN SELECTION:

Own Selection unless otherwise stated.

- The title of all items should be inserted on entry
- The Speech adjudicator will take into consideration the suitability of the item with respect to the age and sex of the Performer.
- Competitors in Pianoforte, Vocal, Speech and Drama classes giving Own Selection items must hand copies to the Steward at the door, no later than fifteen minutes before the commencement of the class. All copies must have the competitors' name, class and number clearly marked. Copies must be collected at the completion of the session.
- Time Limits to be adhered to in all sections unless otherwise indicated.

30. REFUNDS: Entry fees are not refundable. If this competition has to be cancelled due to events outside of the Societies control, any entry fees paid will be returned minus the Administration Fee (\$20) which will be kept to cover costs incurred for the event.

31. CONDUCT: Negative behaviour such as bullying, intimidating, any form of abuse, discriminatory comments or general poor “sportsmanship” will not be tolerated. Anyone doing so, at our festival in person or online including social media, towards competitors, teachers, staff, or any person associated with the festival will be asked to leave.

32. SICKNESS & INJURIES

If a competitor appears to be injured or unwell, the Society reserves the right to prevent the competitor from competing.