

## PIANO & INSTRUMENTAL

St. James Church, Lawry Street, New Plymouth

Friday 20<sup>th</sup> Matariki (starting 9am) & Saturday 21<sup>st</sup> June 2025

Adjudicator: Ingrid Culliford

Conveners: Jan Aiello [aiellos@xtra.co.nz](mailto:aiellos@xtra.co.nz)  
ph: 027-390-6900

Conveners: Tracy Christiansen [tracyaaron@xtra.co.nz](mailto:tracyaaron@xtra.co.nz)  
ph: 027-390-6900

Numbers may be limited for each section and if filled a wait list will be created. Please contact Tracy if any problems when entering the competitions. If insufficient entries, age groups may be combined.

Friday Morning	Brass
Friday Afternoon	Strings / Woodwind
Friday Evening	Brass
Saturday Morning	Piano
Saturday Afternoon	Guitar / Piano
Saturday Evening	Piano / Instrumental Recital / Strings Open / Woodwind Open

*Programme order may be changed when entries are received.*

**Copies of Music Items:** Competitors must hand copies of music items at the door, no later than fifteen minutes before the commencement of the session. All copies must have competitors' name and class number clearly marked.

**Repeats:** Pieces should be played straight through without any repeats, though short repeats are acceptable.

**Time limit:** for all classes unless otherwise indicated.

UNDER 12	3 minutes
UNDER 14	4 minutes
UNDER 16	5 minutes
OPEN	7 minutes

Please contact the convenors if you wish to perform an item over the allotted time. These will be considered.

**Accompanist:** Competitors are responsible for arranging their own accompanist. Please contact the convener by 15 May if you require assistance.

**Scholarships & Awards:** Unless otherwise stated, awards & scholarships involving several classes will be awarded to the competitor with the highest aggregate marks in the relevant classes. Competitors who have entered all the required classes for an award will automatically be entered for that award. The convenors reserve the right to alter scholarships after entries are received.

**Piano Solo Class: Rhythm, Boogie and Blues:** includes Jazz, Show and Popular tunes.

**Duets/Trios:** Are to be entered and paid for by one performer only and are to be entered in the age group of the oldest player. Please list the names of all players in the entry form and the group name if applicable.

**Accompanied classes:** Classes may be accompanied unless specifically stated.

All pieces to be played once at the competitions – exception to this rule is entry to National Young Performer (PACANZ).

### **TO THOSE COMPETITORS WHO HOLD CUPS OR TROPHIES**

Please return the trophies, *cleaned* and engraved to:-

Tracy Christiansen, 474 Carrington Street, New Plymouth by **1 June** please.

**General Rules:** Piano and Instrumental Entries will be submitted via a JotForm with the link posted onto our web and Facebook page. Piano and Instrumental Entries will open on Monday 28<sup>th</sup> of April at 7.00am and close May 9<sup>th</sup> (earlier if capacity is reached). Payment is required on entry via Stripe using a debit or credit card. Entries without payment cannot be accepted. Programs will be emailed out to the email address provided on entry.

As you enter, please check the venue, dates, times, your availability, and that you meet the eligibility criteria for each section.

All performers in the Competitions receive a report from the adjudicator with constructive feedback about their performance. Many prizes are on offer, in the form of cups, trophies, medals and monetary awards; generously gifted by current and past supporters of the creative arts. Prizes are listed within each section of the syllabus.

We acknowledge the generous sponsorship from our community and businesses.

Thanks go to all the performers for sharing their talents with us. Festivals offer a wonderful platform to express and develop your performance skills. We encourage friends and families to come and support our performers and celebrate their achievements.

**Admission Tickets per session to Piano & Instrumental: \$2.00**

We will provide a donation box at the door for anyone who wishes to donate and support the arts.

**Scholarships:** If you would like to provide a scholarship supporting the Piano & Instrumental competitions please contact Jan Aiello.

### **COMPETE AT OWN RISK**

All competitors participate in these competitions at their own risk. The New Plymouth Performing Arts Competitions Society accepts no liability for injuries or accidents, or damage to or theft of property.

#### **ENTRY FEES:**

- A. All Fees must accompany entries.
- B. Duets/Trios/Ensembles are to be entered and paid for by one performer only – Please include the names of all performers/ group name on the entry form where known.

The entry fees for all classes are as follows:

\$12.00 Single Entry (per item)

\$15.00 Duets/Trios (per item)

\$15.00 Recitals/Ensembles (per item)

\$25.00 National Young Performer entry

**Competitor Administration Fee – \$20.00 / \$30.00 Family**

Admin Fee to be paid **only once per competitor/family** across all genres.

## ADJUDICATOR

### **INGRID CULLIFORD**

After many years studying and working in London as a free-lance flautist where she worked with several known orchestras and chamber ensembles and taught at Trinity College and the Royal Academy of Music, Ingrid Culliford returned to NZ in 1994.

Since then, Ingrid has continued to perform widely and continues to give recitals and masterclasses throughout NZ.

In addition to her performance work, Ingrid is very committed to teaching. For a number of years, she was tutor in flute at both Waikato University and the NZ School of Music in Wellington, as well as Co-Head of Music at Nga Tawa School and a Senior Examiner for the International Baccalureate. She is currently an examiner for the NZMEB (NZ Music Examinations Board) and is often sought after as an adjudicator. As well as her home studio, Ingrid is tutor in woodwind and piano at Whanganui Collegiate School.

Ingrid was appointed as a Member of the NZ Order of Merit (MNZM) in the 2019 New Year's Honours list, for services to Music and Education and was 2015 recipient of the Chamber Music NZ Marie Vandevart Award for outstanding service in fostering a love of chamber music.

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### **NATIONAL YOUNG PERFORMER OF THE YEAR 2025**

Please refer to the following sections for further details

- Musical Theatre
- Modern Dance
- Instrumental
- Speech & Drama
- Troupe Dance

To be held in Palmerston North 24-26 October 2025 (Labour Weekend).

Please select this box on entry form if you are seeking nomination for the National Young Performer Award - entry fee \$25.00

Each solo nominee will be awarded a sash and \$100.00 from New Plymouth Competitions Society.

## NATIONAL YOUNG PERFORMER AWARDS 2025 CRITERIA FOR ACOUSTIC INSTRUMENTS



- A. Competitors shall be 14 and under 21 years of age as at 1st October 2025.
- B. This award is open to competitors on any (non-electric) acoustic instrument. Not including Piano, which is another genre at the NYPA.
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
- D. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
- E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.
- F. For the Final Awards Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

### DIRECT NOMINATION:

Via a Competition Society Member: If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a Direct Nomination.

Via a Tertiary Institution Member: Nominations may also be put forward if Instrumentalists have reached a sufficient standard and can meet the Criteria listed above. The Direct Nomination competitor will be responsible for paying the full entry fee, which is \$305.00 incl gst.

## **BRASS**

- Please contact administrators if you wish to perform over the time limit.

### **BRASS COMPETITION CLASSES**

Under 2 years tuition

Class 380 Brass Solo - Own Selection

Under 12 years

Class 381 Brass Solo - Slow melody

Under 15 years (time limit 5 mins)

Class 382 Brass Solo - Slow melody

383 Brass Solo - Own Selection

384 Brass Ensemble (2 or more players)

Under 19 years (time limit 5 mins)

Class 385 Brass Solo - Slow melody

386 Brass Solo - Own Selection

387 Brass Ensemble (2 or more players)

Open (time limit 7 mins)

Class 388 Brass Solo - Slow melody

389 Brass Solo - Own Selection

390 Brass Ensemble - 2 or more players

### **BRASS SCHOLARSHIPS & AWARDS**

R & B Brockie Scholarship – Adjudicator’s Choice across Brass Section (Value \$30)

Under 12 years – John Watson Challenge Cup

Winner Class 381

Under 15 years

Class 382 – Bremner Challenge Trophy

Class 383 - Academy Cup for Musical Excellence

Class 384 - Junior Brass ensemble Cup (Donated by K Austin)

Classes 382 & 383 - R & B Brockie Scholarship (Value \$40)

Under 19 years

Class 385 – Mulraney Cup

Class 387 – Senior Ensemble Trophy

Classes 385 & 386 - R & B Brockie Scholarship (Value \$50)

Open

Class 388 - Colliers Music House Cup

Classes 388 & 389 – R & B Brockie Scholarship (Value \$50)

## **WOODWIND**

Beginners – Under 2 years tuition  
Class 340    Woodwind Solo - Under two years' tuition

Under 10 years  
Class 341    Woodwind Solo - Own Selection

Under 12 years  
Class 342    Woodwind Solo – Own Selection  
343    Woodwind Solo – Post 1900

Under 14 years  
Class 344    Woodwind Solo - Own Selection  
345    Woodwind Solo – Post 1900

Under 16 years  
Class 346    Woodwind Solo – Own Selection  
347    Woodwind Solo – Post 1900

Open  
Class 348    Woodwind Solo – Own Selection  
349    Woodwind Solo - Post 1900

## **WOODWIND SCHOLARSHIPS & AWARDS**

- J Beath Scholarship (Value \$20)  
Awarded to the highest aggregate mark across all age groups
- J Beath Scholarship (Value \$50)  
Awarded to the most promising Woodwind Performer (Adjudicator's Decision)
- Beginners Class - Medal  
Class 340
- Under 10 years – J Beath Scholarship (Value \$20)  
Classes 341
- Under 12 years – J Beath Scholarship (Value \$20)  
Classes 342 & 343
- Under 14 years – J Beath Scholarship (Value \$30)  
Classes 344 & 345
- Under 16 years – J Beath Scholarship (Value \$40)  
Classes 346 & 347
- Open - Bowler Challenge Cup  
Class 348
- J Beath Open Scholarship (Value \$60)  
Classes 348 & 349

## **BOWED STRINGS**

Beginners		
Class	300	String Solo - Under three years' tuition
Under 12 years		
Class	301	Bowed String Solo – Accompanied
	302	Bowed String Solo – Unaccompanied
Under 14 years		
Class	303	Bowed String Solo – Accompanied
	304	Bowed String Solo – Unaccompanied
Under 16 years		
Class	305	Bowed String Solo – Accompanied
	306	Bowed String Solo – Unaccompanied
Open		
Class	307	Bowed String Solo – Accompanied
Class	308	Bowed String Solo – Unaccompanied

## **BOWED STRING SCHOLARSHIPS & AWARDS**

- Hill Cup (Adjudicator's Decision)  
Best Soloist in Bowed String Section
- Joseph Papesch Memorial String Scholarship & Trophy (Value \$60.00)  
Sponsored by Taranaki Branch, Institute of Registered Music Teachers NZ  
To the competitor awarded the highest aggregate marks for Solo classes in any bowed string section.
- Beginners Class - Medal  
Class 300
- Under 12 years – R & B Brockie Scholarship (Value \$20)  
Classes 301 & 302
- Under 14 years - R & B Brockie Scholarship (Value \$30)  
Gloria Dravitski Cup  
Classes 303 & 304
- Under 16 years – R & B Brockie Scholarship (Value \$40)  
Classes 305 & 306
- Open – R & B Brockie Scholarship (Value \$50)  
Classes 307 & 308

## **CLASSICAL GUITAR**

### Beginners

Class 320 Classical Guitar (Nylon strung) – Solo Accompanied

### Under 12 years

Class 321 Classical Guitar (Nylon strung) – Solo Unaccompanied

322 Classical Guitar (Nylon strung) – Solo Accompanied

### Under 14 years

Class 323 Classical Guitar (Nylon strung) – Solo Unaccompanied

324 Classical Guitar (Nylon strung) – Solo Accompanied

### Under 16 years

Class 325 Classical Guitar (Nylon strung) – Solo Unaccompanied

326 Classical Guitar (Nylon strung) – Solo Accompanied

### Open

Class 327 Classical Guitar (Nylon strung) – Solo Unaccompanied

328 Classical Guitar (Nylon strung) – Solo Accompanied

329 Classical Guitar Ensemble

## **CLASSICAL GUITAR SCHOLARSHIPS & AWARDS**

- Under 16 Years Solo  
Class 325  
Winner: Nixon Challenge Cup
- Open Solo  
Class 327  
Winner – Sole Cup
- Guitar Solo Aggregate Mark for each Age Group – Rock Shop Vouchers

## **INSTRUMENTAL RECITAL**

Class 373 Open - (Time limit 10 minutes) - Up to 3 contrasting pieces

All pieces to be played once at the NP Competitions and cannot be entered in other classes

May be split into age groups in sufficient entries

Any solo instrument (excluding piano) may enter.

Pieces may be accompanied.



## PIANO

Beginners – Under 2 years tuition

Class 200 Piano Solo – Own Selection

Under 10 years

Class 210 Piano Solo – Own Selection – pre 1900

212 Piano Solo – Own Selection - 1900 to present

Under 12 years

Class 220 Piano Solo – Own Selection – pre 1900

222 Piano Solo – Own Selection - 1900 to present

Under 14 years

Class 230 Piano Solo – Own Selection – pre 1900

232 Piano Solo – Own Selection - 1900 to present

Under 16 years

Class 240 Piano Solo – Own Selection – pre 1900

242 Piano Solo – Own Selection - 1900 to present

Open

Class 250 Piano Solo – Own Selection – pre 1900

252 Piano Solo – Own Selection - 1900 to present

253 Piano Solo – Rhythm, Boogie & Blues

254 Piano Duet / Trio

256 Recital (10 minutes – up to 3 contrasting pieces)  
(pieces cannot be entered in other classes)

\*Classes 253, 254 & 256 may be split into age groups if sufficient entries

\*If insufficient entries age groups may be combined

## PIANO SCHOLARSHIPS & AWARDS

- Most Sensitive Interpretation in any Piano Solo Class (Adjudicator decision)  
BDO Taranaki Ltd Piano Trophy – Vivian Optometrist Scholarship (Value: \$50)
- Collier Challenge Cup – R & B Brockie Scholarship (Value: \$40)  
Most Promising Performer in any Piano Solo Class (Adjudicator decision)
- Beginners Class  
Class 200  
**Lyn Stanfield Challenge Cup**
- Under 10 Championship Scholarship – Sponsored by R & B Brockie (Value: \$20)  
Class 210, 212  
**Backhouse Challenge Cup**
- Under 12 Championship Scholarship – Sponsored by R & B Brockie (Value: \$30)  
Class 220, 222  
**Catherine Landrigan Challenge Cup**
- Under 14 Championship Scholarship – Sponsored by R & B Brockie (Value: \$30)  
Class 230, 232  
**Hilda Veale Memorial Cup**  
Class 230  
**Elizabeth Gilhooly Challenge Cup**

- Under 16 Championship Scholarship – Sponsored by C Martin (Value: \$50)  
Class 240, 242  
**Veale Challenge Cup**  
**Staples Rodway Challenge Cup**
- Open Championship Scholarship – Sponsored by C Martin (Value: \$50)  
Class 250, 252  
**Tracey Schreiber Memorial Challenge Cup**
- **Recital Class** (highest aggregate mark)  
Class 256  
**St Mary's Challenge Cup**  
Taranaki Branch IRMTNZ (Value: \$60)
- Rhythm, Boogie & Blues  
**McKay Cup / Judy Field Challenge Cup**  
R & B Brockie Scholarship (Value: \$40)
- Piano Duet/Trio  
**Christine Harris Cup**  
R & B Brockie Scholarship (Value: \$30)

#### **AWARDS ACROSS PIANO & INSTRUMENTAL SECTION**

- Overall Musicianship Award
  - Plymouth International Hotel Scholarship (Value: \$50)
  - BDO Trophy

#### **AWARDS ACROSS INSTRUMENTAL ONLY**

- Most Sensitive Interpretation
  - Plymouth International Hotel Scholarship (Value: \$50)
  - BDO Trophy

**The Piano & Instrumental Section  
of the New Plymouth Performing Arts Competitions Society gratefully  
acknowledges the generous sponsorship  
of the following:**

R & B Brockie

Jocelyn Beath

Plymouth International Hotel

Catherine Martin

Vivian Optometrist

Rock Shop New Plymouth

Taranaki Branch, Institute of Registered Music Teachers NZ



## **Supporters**

Taranaki Branch, Institute of Registered Music Teachers NZ