



NEW PLYMOUTH
PERFORMING ARTS
COMPETITIONS
SOCIETY INC.

DANCE

BALLET
MODERN
TAP DANCING
HIP-HOP

TSB SHOWPLACE - THEATRE ROYAL

27 JUNE - 2 JULY

Adjudicators: Sarah Knox - Auckland
Jane Strickland- Auckland

ADJUDICATORS:

Sarah Knox – Auckland (Ballet & Modern)
Jane Strickland– Auckland (Modern, Tap & Hip-Hop)

DANCE CONVENERS:

Samantha Gates-Forrester – 0274054873
Carla Davison-Jones - 0272133544
Leanne Hodge - 021337669
Nicola Green - 021464271
Sara Singh – 0274467272
All emails can be sent to – newplymouthcomps22@gmail.com

ENTRIES:

Entries open **6th April at 7.00 pm** and close 28th April or earlier if capacity is reached.
All entries must be completed via the WE Development registration app. Link will be available on our website www.newplymouthcomps.com and via our Facebook Page.

ENTRY FEES:

No entry is finalised until payment has been made – all payments are done via the WE Development App.

Duos, Trios and Groups are to be entered and paid by one performer only or the respective Teacher/Dance School. Please include the names of all performers and group name on the entry.

COMPETITOR ADMINISTRATION FEES:

Family with one child - **\$20.00**
Family with two or more children - **\$30.00**

Admin fee is payable once per family across all NPCS genres.

ITEM FEES:

Solos and Championships - **\$12.00**
Duos - **\$18.00**
Trios and Groups - **\$22.00**
Junior Modern Scholarships - **\$5.00**
Jean White Memorial Scholarship - **\$25.00**
Gilbert-Smith Jazz Awards - **\$10.00**
National Young Performer – Solo - **\$25.00**
National Young Performer – Group - **\$25.00**

TROPHIES:

All trophies are to be returned no later than 1st June to:
Poolside Taranaki
16 Leach Street
New Plymouth

****Please note – Trophies returned unpolished will occur a \$20 cleaning fee per trophy/cup****

BACKSTAGE AND DRESSING ROOMS:

Backstage is reserved for competitors, their support person and teachers. Please note that the John Murphy Green Room is unavailable this year. Due to the limited space props and costumes are only to be left backstage on the day of the item they are used for.

MUSIC:

All music must be uploaded to the Glide app no later than Friday 28th of June. Please ensure back up music is available on USB. Phones will not be accepted to play music via.

VIDEO RECORDING:

Private video recording of your own child are permitted provided it does not interfere with the performance.

TITLES:

All titles for Variations, Barefoot, Character, Demi-Character and Musical Theatre dances must be included at time of entry.

GROUPS:

Competitor administration fee of \$20.00 is not required for competitors who are performing in group items only.

LARGE CLASSES:

The committee reserves the right to divide large classes into two sections according to age. Trophy and Scholarship winners will be decided by highest aggregate marks.

CHAMPIONSHIPS:

(All competitors in a Championship class must dance in the order their name appears in the programme)

Tap-dancing Section:

To be eligible to enter the "Championship" class a competitor must have won a First Place in a Tap Solo as of the closing date of entries and must enter and compete in their respective age group class.

Ballet Section:

To be eligible to enter the "Championship" class a competitor must have won a First Place in a Classical Ballet Solo as of the closing date of entries and must enter and compete in their respective age group class.

Modern Section:

To be eligible to enter the "Championship" class a competitor must have won a First Place in a Modern Jazz Solo as of the closing date of entries and must enter and compete in their respective age group class.

PACANZ SOLOIST NOMINEES:

Dancers must enter and compete in at least 2 additional dance classes in order to be eligible for a PACANZ nomination

PRIZE MONEY:

All prize money must be signed for by the receiver and/or their guardian. All prize money will be paid via bank transfer. Please ensure that your bank details are added via the app no later than Friday 18th July 2025. Failure to provide your bank details by this deadline may result in non-payment.

**NATIONAL YOUNG PERFORMER AWARDS
2025 CRITERIA FOR MODERN DANCE**



- A. Competitors shall be 15 and under 21 years as at 1st October 2025.
This competition is for amateur dancers only and is not open to professionals*.
- B. Each competitor shall perform in three classes during the preliminary round:
M Modern/Jazz
Z Contemporary/Lyrical – (no pointe work)
X Master Class – run by the Adjudicators. No audience observation.
- C. There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the beginning to the conclusion of the music.
- D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicators. Competitors will be chosen based on their marks in the Preliminary round(s).
The number of semi-finalists will be decided in accordance with the NYPA rules.
- E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.
- F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators' discretion.

NB. *Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.*

NB: FOR THE NATIONAL COMPETITION

Nominees do NOT need to perform the same dances they used to win a Nomination. Nominees in the Modern Dance section are required to upload performance copies of their music when submitting their entry form, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. No changes are permitted after the 8th October 2025

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst. The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst. * A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

NATIONAL YOUNG PERFORMER AWARDS 2025 CRITERIA FOR TROUPES

- A. Competitors will be under 21 years as at 1st of October 2025. Competitors may compete in **ONE** nominated Troupe only. The **ONLY** exception is when they perform in their Studio Troupe **AND** for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer **MUST** be a registered (fee paying) Student of the Organisation.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 23rd October and the Competition will be on Friday 24th October 2025.
- E. A Final will be held on the afternoon/evening of Friday 24th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. It **MAY** be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 26th October 2025.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.
- H. Where applicable, Shotgun mics will be made available. Troupes may request these as part of the Entry process.

ADDITIONAL RULES

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- B. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.

- C. The Item receiving a Nomination and submitted in the Video file following nomination, will be the same Item when it is performed at the National Young Performer Awards on 24th October 2025. **Minor** alterations are allowed in choreography and costuming only. Dancer numbers and/or actual dancers, can only be altered on receipt of a Medical certificate OR with the PACANZ Office sign off on extenuating or special circumstances which are unforeseen/unplanned. These alterations to Dancer numbers and/or actual dancers, may affect either the Item at the time of Nomination AND/OR the Item being presented at the NYPA. If clarity is required in regards to any changes, please contact the PACANZ Office **PRIOR** to making the changes.
- D. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages, the Item name and genre & entry fee will need to be submitted in the Official APP Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process.*

*Nominees in the Troupe section are required to upload a performance copy of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. This music **MUST** match the music on the Original uploaded for the Entry*

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **TWO Troupes****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$310.00 incl gst, for up to 10 Troupe dancers, plus \$10 inc gst for each and every additional dancer.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate two or more Troupes from each Competition to represent their Society.

** If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-9 Troupes = 2 Nominations

10 Troupes = 1 additional Nomination

20 Troupes = 2 additional Nominations

30 Troupes = 3 additional Nominations

40 Troupes = 4 additional Nominations

GILBERT-SMITH DANCE TRUST AWARDS

Senior Modern Award 14 Years & Over

Competitors must enter the following classes to be eligible;

- 635 Modern Solo
- 636 Lyrical Modern
- 637 Impromptu Modern

Junior Modern Award 12 & under 14 Years

Competitors must enter the following classes to be eligible;

- 622 Modern Solo
- 623 Lyrical Modern
- 644 Impromptu Modern

To compete in the Gilbert-Smith Dance Trust Awards the additional \$10.00 fee must be paid upon entry

JEAN WHITE MEMORIAL SCHOLARSHIP

1st Place: \$500

2nd Place: \$200 Jean White Committee

3rd Place: \$50 Pointe Shoe Voucher sponsored by Simkin Family
\$50 First Position Dancewear Voucher

Printing sponsored by Graphix Explosion Ltd
Flowers sponsored by Nicci Goodin Florist

The Jean White Scholarship has been established to financially assist students in their classical dance training, by attending an appropriate course of study i.e. workshops and seminars of their choice. These courses will be over and above their usual dance classes.

The Jean White Scholarship will be awarded to a dancer who shows both promise and potential in Classical Dance.

No award will be made unless candidates are of a sufficiently high standard and meet the requirements of the adjudicator, whose decision will be final and binding.

Conditions of entry:

1. Candidates must be 13 years of age and under 20 years and be of amateur status in accordance with Competition Regulations.
2. Candidates must have resided within Taranaki for twelve months immediately prior to the date of closing of entries.
3. Candidates will be required to attend a 1 ½ hour onstage masterclass which will include pointe work, to be taken by the Adjudicator. This class will be closed to the public.
4. Candidates will perform two solo items
 - a. Neo-classical – On Pointe
 - b. Variation - own choice and must be On Pointe

Please note candidates must stipulate on entry form, title of dance in (b) above and no changes to title once the programme has been printed.

5. Candidates are to supply their own music for their solo dances.
6. There is a minimum requirement of three candidates for the scholarship to take place.

7. The scholarship must be used within two years subsequent to being awarded and application for payment is made direct to the Jean White Convenor (Jenni Simkin).
8. Once a candidate has won the scholarship twice that candidate will then become ineligible to enter again.
9. Any protest will be dealt with by the Jean White Committee.
10. The Jean White Committee reserves the right to alter the Conditions of the Award if and when deemed necessary.
11. The Dress Code for the masterclass is:
 Females: Classical Black or Navy Blue leotard, tights and no skirts. Please wear ballet flats and bring pointe shoes, hand towel and water bottle.
 Males: Optional classical dancewear.

BALLET CLASSES

Under 6 Years

600 Ballet

Under 8 Years

602 Ballet
 603 Character
 604 Demi-Character
 605 Barefoot

8 & Under 10 Years

607 Ballet
 608 Character
 609 Demi-Character
 610 Barefoot

Under 10 Years

671 Impromptu Ballet

10 & Under 12 Years

612 Ballet
 613 Character
 614 Demi-Character
 615 Barefoot
 638 Impromptu Ballet

Under 12 Years

640 Impromptu Barefoot

Ballet Championship Classes

665 Under 9 Years
 667 9 & Under 12 Years

12 Years & Over

641 Impromptu Barefoot

12 & Under 14 Years

617 Ballet
 618 Character
 619 Demi-Character
 620 Barefoot
 621 Pointe
 659 Neo Classical
Pointe Optional
 670 Classical Variation – Own Choice
Pointe Optional
 672 Impromptu Ballet

14 & Under 16 Years

625 Ballet
 626 Character
 627 Demi-Character
 628 Barefoot

14 Years & Over

633 Classical Variation – Own Choice
Pointe Only
 639 Impromptu Ballet
Pointe Optional
 660 Neo Classical
Pointe Optional

16 Years & Over

629 Ballet
 630 Character
 631 Demi-Character
 632 Barefoot

Ballet Duo

662 Any Age

Trios - Ballet and Modern

647 Any Type Under 12 Years

648 Any Type 12 Years & Over

Groups – Ballet and Modern

649 Any Type Under 10 Years

650 Any Type Under 12 Years

651 Any Type Open

652 Classical Ballet or Barefoot Group Open

Restricted Ballet Classes

683 Under 12 Years

684 12 Years and Over

MODERN DANCE CLASSES**Under 8 Years**

606 Modern Solo

8 & Under 10 Years

611 Modern Solo

Under 10 Years

642 Impromptu Modern

675 Lyrical

676 Contemporary

10 & Under 12 Years

616 Modern Solo

643 Impromptu Modern

658 Lyrical

669 Contemporary

Under 12 Years

661 Musical Theatre

Modern Championships Classes

666 Under 9 Years

668 9 & Under 12 Years

12 & Under 14 Years

622 Modern Solo

623 Lyrical

624 Contemporary

644 Impromptu Modern

673 Musical Theatre

14 Years & Over

634 Contemporary

635 Modern Solo

636 Lyrical

637 Impromptu Modern

674 Musical Theatre

Duos

645 Under 12 Years

646 12 Years & Over

Trios - Ballet and Modern

647 Any Type Under 12 Years

648 Any Type 12 Years & Over

Groups – Ballet and Modern

649 Any Type Under 10 Years

650 Any Type Under 12 Years

651 Any Type Open

**NYPA - Modern Dance Nomination
(15-20 Years)**

700 A&B - Modern Jazz & Contemporary/Lyrical

Restricted Modern Classes

685 Under 12 Years

686 12 Years & Over

TAP-DANCING CLASSES

Under 6 Years

501 Tap Solo

Under 8 Years

502 Tap Solo
503 Song & Dance (Tap or Soft Shoe)
505 Slow Tap

Under 10 Years

506 Tap Solo
507 Slow Tap
508 Song & Dance (Tap or Soft Shoe)
510 Waltz Tap

Under 12 Years

511 Tap Solo
512 Slow Tap
513 Song & Dance (Tap or Soft Shoe)
515 Waltz Tap
516 Tango or Latin American Tap
517 Speed Tap

Under 14 Years

518 Tap Solo
519 Slow Tap
520 Song & Dance (Tap or Soft Shoe)
522 Waltz Tap
523 Tango or Latin American Tap
524 Speed Tap

Under 16 Years

525 Tap Solo
526 Slow Tap
527 Song & Dance (Tap or Soft Shoe)
529 Waltz Tap
530 Tango or Latin American Tap
531 Speed Tap

16 Years & Over

532 Tap Solo
533 Slow Tap
534 Song & Dance (Tap or Soft Shoe)
536 Waltz Tap
537 Tango or Latin American Tap
538 Speed Tap

Impromptu Classes

541 Tap Under 12 Years
542 Tap 12 Years & Over

Boys Only

544 Tap Solo Any Age

Duos

546 Under 10 Years
547 Under 12 Years
548 12 Years & Over

Trios

550 Under 12 Years
551 Open

Groups (4 or more performers)

552 Tap Troupe Under 12 Years
553 Tap Troupe Open

Restricted Classes

555 Tap Solo Under 9 Years
556 Tap Solo 9 & Under 13 Years

Tap Championship Classes

557 10 Years & Under
558 11 & Under 14 Years
559 14 Years & Over

HIP-HOP CLASSES

560 10 Years & Under
561 11 & Under 14 Years
562 14 Years & Over
563 Duo Under 13 Years
564 Duo 13 Years & Over
565 Trio (any age)
566 Troupe (any age)

Hip-Hop Restricted Classes

687 Under 12 Years
688 12 Years & over

Own Choreography – Solo/Duo/Group

Item must be under 2 minutes and choreographed by the performer/performers

680 Under 12 Years
681 12 Years & Over

NYPA - Troupe Nomination Class

701 - Troupe

SCHOLARSHIPS

BALLET SCHOLARSHIPS

Under 8 years - Danny MacKenzie Memorial Scholarship

In this age group competitors are only required to take part in three classes to be eligible for the scholarship. (Highest aggregate over three classes)

Classes 602, 603, 604, & 605

Under 10 Years

Classes 607, 608, 609, & 610

Under 12 Years

Classes 612, 613, 614, & 615

Under 14 Years

Classes 617, 618, 619, & 620

Under 16 years

Classes 625, 626, 627, 628

16 years and over

Classes 629, 630, 631, 632

TAP SCHOLARSHIPS

Under 10 years

Highest Aggregate over
Classes 502 or 506 and 505 or
507

Under 12 years

Highest Aggregate over
Classes 511, 512, 515 & 517

Under 14 years

Highest aggregate over
Classes 518, 519, 522, 523 &
524

Under 16 years

Highest Aggregate over
Classes 525, 526, 529, 530 &
531

16 Years & Over

Highest Aggregate over
Classes 532, 533, 536, 537 &
538

MODERN SCHOLARSHIPS

Under 10 Years

Competitors must dance in Class 611 (Modern) and Class 642 (Impromptu Modern) and dance 1 other class from; Class 675 (Lyrical), or Class 661 (Musical Theatre) to be eligible for the scholarship.

The top three marks will be added together to get the highest aggregate marks over 3 classes.

10 & under 12 Years

Competitors must dance in Class 616 (Modern), and Class 643 (Impromptu Modern), and dance 1 other class from; Class 658 (Lyrical), Class 669 (Contemporary), or Class 661 (Musical Theatre) to be eligible for the scholarship.

The top three marks will be added together to get the highest aggregate marks over 3 classes.