



NEW PLYMOUTH  
PERFORMING ARTS  
COMPETITIONS  
SOCIETY INC.

**2026**

# **VOCAL SYLLABUS**

**Friday 26 June - Sunday 28 June**

**CLASSICAL**

**PACANZ CLASSICAL**

**WAIATA TE REO MĀORI**

**CONTEMPORARY**

**ENTERTAINMENT**

# CONTENTS

Summary of Sections, Dates, Time, & Venue	Pg 3
Welcome From Your Convenor	Pg 4
Your Venue & Accompanists	Pg 5
Your Adjudicators	Pg 6
Entering The Competition	Pg 8
General Rules	Pg 9
PACANZ Classical	Pg 12
WAIATA TE REO MĀORI	Pg 14
CLASSICAL Section	Pg 15
Genres: Definition and Examples	Pg 16
Classical Performance Requirements	Pg 17
Classical Awards	Pg 18
CONTEMPORARY Section	Pg 19
Contemporary Awards	Pg 20
VOCAL ENTERTAINMENT Section	Pg 21
Vocal Entertainment Awards	Pg 22
Special Awards	Pg 23
Excellence and Versatility Awards	Pg 23
Special Recognition Awards	Pg 24
True Colours Award Link	Pg 24
Hey Family Trust	Pg 25
Singing Scholarship Fund Link	Pg 25
Our Fabulous Sponsors	Pg 26

# SECTIONS AND VENUES

## **CLASSICAL SECTION**

**Primary, Intermediate, Secondary Junior**

Friday 26 June 2026 4pm-8pm

**Secondary Senior, Open**

Saturday 27 June 2026 9am-11am

## **PACANZ CLASSICAL**

Saturday 27 June 2026 11am-12pm

## **WAIATA TE REO MĀORI**

Saturday 27 June 2026 1pm-2pm

## **CONTEMPORARY SECTIONS**

**Primary, Intermediate, Secondary Junior, Secondary Senior, Open**

Saturday 27 June 2026 2.30pm-9pm

## **ENTERTAINMENT SECTIONS**

**Junior, Intermediate and Senior**

Sunday 28 June 2026 2pm-6pm

All classes will be held at

St James Church, 24 Lawry St, New Plymouth in the auditorium.

All times here are approximate until entries have closed and been sorted.

# WELCOME / HAERE MAI!

Ka tangi te Tītī,  
Ka tangi te Kākā,  
Ka tangi hoki ahau,  
Tīhei Mauri Ora!

(Māori whakatauki)



*Nau Mai Haere Mai / Welcome / Afio Mai / Aere Mai /*

*Malo e me'a mai / Fakatalofa atu / Veikidavaki / Welkom*

*Fakaalofa lahi atu / Ulu tonu mai / Huān Yíng / Bienvenue / Willkommen / Youkoso / Bienvenido*



## Your Vocal Competitions Convenor

Lisa Rangi

Mobile: 027 469 0682 (text only)

email: [lisaroserangi67@gmail.com](mailto:lisaroserangi67@gmail.com)

We are excited about our June 2026 Singing Competitions and hope that you can join us, maybe even for the first time.

Thanks to so many generous supporters, we have sponsored prize money and several new trophies and cups.

We are once again at the lovely, warm and welcoming St James Church on Lawry Street, where all our needs are covered. But this event isn't just about competing. It's also about challenging yourself to grow in your skills, gaining valuable feedback from excellent adjudicators and forming relationships within our singing community.

We hope to see you there.

*Arohanui, Lisa x*

# YOUR TEAM AND VENUE

We are committed to finding the best adjudicators and venues possible for the New Plymouth competitions. We are delighted this year to welcome Kylie Todd for the Te Waiata Reo Māori, Contemporary Classes and Entertainment Classes. Judy Bellingham will be judging the Classical Classes and PACANZ Classical nominations. With these professionals in their respective fields, our lucky competitors will gain valuable feedback and advice for the future.

The competition will once again be held at St. James Church, a venue that has previously served our event well. This year all classes will take place in the auditorium, a comfortable performance space with seating for approximately 120 people.

Along with an onsite café, the venue offers free parking and is conveniently located close to several other cafés and food outlets. There are also great warm-up/green room spaces and a nearby playground, providing an opportunity for siblings (and parents) to take a break between classes.

## Supervision and Safety

The New Plymouth Competitions Society takes reasonable care to provide a safe and supportive environment for all competitors. Competitions are held at St James Church on Lawry Street, which is a public facility. While the venue is monitored and supervisors will be present in designated areas such as the green room and rehearsal spaces, it remains accessible to members of the public.

While supervisors will be present, the Society cannot provide continuous one-to-one supervision of competitors. Parents and caregivers are responsible for their child's supervision and safety at all times outside of designated supervised areas.

If you have any concerns, we strongly recommend that a parent or caregiver actively accompany their child between areas of the venue, including to and from rehearsal rooms, changing areas, and performance spaces.

## Your Accompanists

Should you wish to engage an official accompanist, please contact them directly. It is not mandatory to use the official accompanists.

For Primary, Intermediate & Secondary Classes: **Tracy Christiansen**

Mobile: 027 713 0351    email: [tracyaaron@xtra.co.nz](mailto:tracyaaron@xtra.co.nz)



For Open Classes: **Rosa Scaffidi**

Mobile: 027 410 4420    Email: [pianoscaffidi@gmail.com](mailto:pianoscaffidi@gmail.com)



# YOUR ADJUDICATORS

## Judy Bellingham

**\*Classical**

**\*PACANZ Classical**

Previously Associate Professor of Voice at Otago University, Judy Bellingham has now retired from all performing and academic life and is concentrating on teaching voice in her busy private studio, and presenting vocal and choral workshops throughout the country.



She is an internationally recognised vocal clinician, has given papers at a number of overseas conferences, most recently in Sweden on the increasing use of taonga puoro in NZ vocal music and in Australia on the influence of quality New Zealand poetry on New Zealand vocal music.

She has published a book on sight-singing *Sing What You See, See What You Sing* and DVD's *Warm Me Up, Judy!* and *Body, Voice and Brain*. Judy has also recorded a CD of New Zealand songs, and a DVD on historical Dunedin songs *Songs of Old Dunedin*. In 2016 she was appointed a Member of the New Zealand Order of Merit in the Queen's 90th Birthday Honours List.

# YOUR ADJUDICATORS

## Kylie Todd

**\*Waiata Te Reo Māori**

**\*Contemporary**

**\*Entertainment**



I te taha o tōku pāpā

Ko Atiawa te iwi

Ko Ngāti Te Whiti te hapū

Ko Taranaki tōku maunga

Ko Waiwhakaiho tōku awa

Ko Mururaupatu te marae

Ko Kylie tōku ingoa

Kylie Todd is a Kiwi-born singer and vocal tutor with a soulful voice that is both powerful and versatile. Influenced by artists such as Alicia Keys, Tierney Sutton, Gretchen Parlato, and India Arie, she brings depth and authenticity to her music.

Kylie has performed throughout New Zealand and internationally, including at the National Jazz Festival in Tauranga. Alongside performing at weddings and functions, she has taken part in community tours and performances across Germany, Russia, and Poland. She is currently teaching voice at several schools in Auckland.

Kylie completed a Certificate of Performance at Excel School of Performing Arts, where she was awarded Top Female Vocalist, and toured the North Island extensively as part of the second-year programme. She went on to complete a Bachelor of Music in Jazz Vocals at the New Zealand School of Music, studying under Julie Mason.

# ENTERING THE COMPETITION

## Entering the New Plymouth Vocal Competitions

Entries open on **Sunday 26 April 2026 at 7pm.**

Entries close on **Sunday 11 May 2026 at 7pm**, or earlier if capacity is reached.

All registrations for the competition are submitted via Jotform, which can be accessed through our Facebook page (*New Plymouth Competitions Society - Vocal Section*) or the NPCPS website: <https://www.newplymouthcomps.com>.

Some classes reach capacity quickly, so a waitlist will be created based on the time of entry.

Payment is required at the time of entry via Stripe or bank transfer. Entries will not be accepted until payment has been received.

Song titles are not required at the time of entry. These will be requested via a separate form that will be sent on **Sunday 18 May 2026 and required at the latest by 31 May 2026.**

## Programme and Backing Tracks

After entries close, a **Google Form** will be sent to all competitors who have completed their entry payment. This form will request:

- Submission of song titles and sheet music
- Backing tracks, if applicable
- Genre classification of each piece (e.g., Folk/Traditional Song, Art Song, Sacred Song)
- Microphone requirements (e.g., handheld, head microphone, or microphone on a stand)
- Any staging details

The form must be completed by **31 May 2026**. Song changes will not be permitted after 7 June 2026, as all details must be checked by the convenor and adjudicator, including genre, age suitability, and previous wins. Adjudicators also require time to familiarise themselves with the songs.

If you are using a backing track, please ensure it is submitted by the deadline. Competitors must also bring a copy of their music on a phone or device as a backup in case of technical issues.

*Please note:* Backing vocals are **not** permitted on backing tracks. Any backing vocals present will incur **a 5-mark penalty**. Note: *"Do"s and "Ah"s are considered backing vocals and are not permitted.*

A PDF programme will be emailed to all competitors prior to the competition.

**Questions while you're at the comp?**

Check in with one of many helpers!

# GENERAL RULES

- 1) **ANY SONG** with which a competitor has won a class at NPCS Vocal Competitions in 2023, 2024 or 2025 is not eligible
- 2) **RESTRICTED COMPETITOR AWARD:** A Restricted Competitor is defined as a singer who has not previously won a first placing at any singing competition prior to the commencement of this competition. Competitors who wish to be considered for the Restricted Competitor Cup must indicate this by ticking the appropriate box on the entry form. Please note: If a competitor wins a first placing at any point during the course of this competition, they will no longer be eligible for the Restricted Competitor Award, regardless of their status at the time of entry. The adjudicator's and committee's decision regarding eligibility will be final.
- 3) **TRUE COLOURS AWARD** is given to a competitor who has overcome significant difficulties to perform. See page 24 for full details.
- 4) **ALL SPONSORED** prize money must be signed for by the recipient or the guardian prior to it being received.
- 5) **ENTERTAINMENT CLASSES** entry restrictions: All competitors may enter up to two items, with only one solo entry, regardless of age. The two items must be different combinations of competitors.
- 6) **ADJUDICATORS' REPORTS** will be available digitally after the conclusion of the competition. They will not be printed out for you on the day. Please note the Entertainment Section will be scored only and there will be no adjudicators reports.
- 7) **THESE COMPETITIONS** are open to entrants whose income does not exceed \$2000 per annum derived from the exercise of their talents in the section in which they compete.
- 8) **NO COMPETITOR** who has been taught or coached by the Adjudicator of that section during the two years preceding the Competitions Festival will be allowed to compete in that section. This excludes Masterclass situations.
- 9) **OPEN CLASSES** are open to all competitors (either amateur or professional) irrespective of earnings.
- 10) **ALL AGES** are as at 25 June 2026
- 11) **ENTRY FEES:**

All Fees must accompany entries.

N.B. Duos, Trios, Duets and Ensembles/ Groups are to be entered and paid for by one performer only - You will be asked for all performers' names later.

The entry fees for all classes are as follows:

  - Admin fee for families with one competitor \$20.00
  - Admin fee for families with two or more competitors \$30.00
  - The Admin fee is payable once per family across all genres and entries
  - Entry fee (single) \$12.00 per item
  - Entry fee for Entertainment Classes and Waiata Te Reo Māori Class \$15.00 per item
  - PACANZ Entry Fee \$25
- 12) **REFUNDS:** Entry fees are not refundable. If this competition must be cancelled due to events outside of the Society's control, any entry fees paid will be returned minus the Administration Fee which will be kept to cover costs incurred for the event.
- 13) **VIDEO RECORDINGS:** Private Video Recording of your own child is permitted providing it does not interfere with their performance.

14) **FLASH PHOTOGRAPHY:** is not permitted during the performance.

Sandra from **Antill Photography** will again be taking photos of the performers on stage this year. Pre-order now to save! You will be able to purchase more photos after the comps at \$8 per image, details will come out via email once all the photos have been edited.

Order now from [www.antillphotography.co.nz/order-forms](http://www.antillphotography.co.nz/order-forms)

[www.antillphotography.co.nz](http://www.antillphotography.co.nz)



**Antill**  
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weddings | portraits | pets

**NPDC Vocals Photos**



**Professional photos of you in action!**  
*\* background may differ*

Pre-order now to save! Just \$20 for 3 photos

**Extra photos \$8 per photo**

To order go to [www.antillphotography.co.nz/order-forms](http://www.antillphotography.co.nz/order-forms)



[www.antillphotography.co.nz](http://www.antillphotography.co.nz)



- 15) **CERTIFICATES** will be awarded for 1st, 2nd, 3rd.
- 16) **ORDER OF PERFORMANCE:** Competitor's names will appear in the programme in the order in which they compete, but all competitors must be in attendance at the time of commencement of their class. Those not present when called upon shall be liable to forfeit their right to compete.
- 17) **PROTESTS:** Any person wishing to enter a protest must lodge the same in writing with the Secretary together with a statement of the grounds on which it is based and enclosing \$5.00. Should a protest on investigation be deemed to be frivolous or unfounded, the deposit will be forfeited. No protest will be entertained unless made within twelve hours after the Adjudicator's award is announced in that particular item. The decision of the Protest Committee (President, Vice President and Section Convener) shall be final.
- 18) **ITEMS MUST VARY:** Competitors will not be permitted to perform the same item in more than one class.
- 19) **PROMPTING:** No prompting or assistance of any kind may be rendered during a performance except by the Adjudicator. Prompting of any kind may result in the disqualification of the competitor by the adjudicator.
- 20) **CUPS AND TROPHIES:** Are the property of the Society and are held by the winners until returned to the Section Convener no later than **1 May 2026**. Engraving of cups and trophies is the responsibility of the winner. Note - If trophies are unable to be hand delivered then they **MUST** be couriered to the Convener's address, 30A Rossiter Crescent, New Plymouth. Posting is not accepted by the Society due to trophies going missing in the past. Late returns will result in a fine of \$30.00 to defray expenses in tracing cups. If a cup is returned uncleaned, you will be charged \$20 for someone else to do this. Failing to comply with the above the competitor may jeopardise eligibility for awards & scholarships. Please respect the owners and sponsors of these expensive items.
- 21) **FAILURE TO FINISH ITEM:** If a competitor leaves the stage for any reason during their item they might be permitted to return at the convener/adjudicator's discretion.
- 22) **COMMUNICATION RESTRICTIONS:** Communication with the Adjudicators, either by Competitors, Teachers or other interested parties, prior to, or during the Competitions is strictly prohibited, and the Committee reserves the right to disqualify any Competitor who breaches this rule. Committee members and official helpers are permitted to speak to the Adjudicator on their official duties only.
- 23) **CONDUCT:** Negative behaviour such as bullying, intimidating, any form of abuse, discriminatory comments or general poor "sportsmanship" will not be tolerated. Anyone doing so, at our festival in person or online including social media, towards competitors, teachers, staff, or any person associated with the festival will be asked to leave.
- 24) **RESULTS:** Entry into these competitions constitutes your permission to publish results and photos. Results and photos will be posted on the website and Facebook page.

# PACANZ CLASSICAL

## 2026 Criteria for Vocal

**A.** Performers will be 17 and under 25 years as at 1st of October 2026.

**B.** Performers will introduce their items and they must sing them in the language in which they were composed.

### **C**

**C.1.** Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a total mark given for the complete programme. **A penalty of 5 marks** will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.

**C.2.** An accompanist is provided, but competitors may bring their own at their own expense.

**D.** Each performer will perform a programme consisting of:

**D.1.** 20th or 21st Century Art Song

**D.2.** Aria (Opera or Oratorio)

**D.3.** Own Selection

**E.** In the semi-final, those performers recalled will perform either two or three items from their programme, at the Adjudicator's discretion. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round.

**F.** Three Finalists will be recalled for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator.

[Download the Criteria as a PDF](#)

### **Competitors, Please Note**

Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and competing at the National Young Performer Awards in Palmerston North 22-25 Oct 2026. Please note: Registration will be on Thursday 22nd October following the Troupe Competition

### **Society Nomination**

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

A demonstration of adequate preparation

An authority of performance

A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$80 incl. GST per Nominee.**

**Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$230.00 incl. GST.**

#### **Direct Nomination**

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT NOMINATION.**

**The DIRECT nominee** will be responsible for paying the full entry fee i.e. **\$310.00 incl. GST.**

**Please Note:** PACANZ CLASSICAL 2026 Criteria for Vocal is directly taken from <https://www.pacanz.co.nz/vocal.html> without alteration.

# WAIATA TE REO MĀORI

## All Ages

Saturday 27 June 2026 1pm-2pm

The primary criteria for judging will be the incorporation of te reo Māori and the accuracy of its usage, both in written form and pronunciation.

- There will only be one class for ages 5 and upwards.
- The performance may be a solo, duo, trio or group.
- No sheet music is required.
- Waiata may be a cappella, accompanied by live instrument(s) or a backing track.
- The time limit is 5 minutes. (This includes set up time)
- Two handheld microphones will be available for use but are not mandatory.
- Use of taonga Māori is permitted.

### **Class 160 - WAIATA TE REO MĀORI - \$200**

Sponsored by **Tutahi Robinson**

1st place: \$100 & **Kotahitanga Performing Arts Award**

2nd place: \$60

3rd place: \$40

# CLASSICAL SECTION

## Primary, Intermediate, Secondary Junior

Friday 26 June 2026 4pm-8pm

## Secondary Senior, Open

Saturday 27 June 2026 9am-11am

**IN AN EXCITING CHANGE** for 2026, competitors may now choose how many songs to perform, with a minimum of one song rather than the previous requirement of two (three for Open Class).

**Please see the full Classical Section Performance Requirements on pg 17.**

<b>Class 100a</b>	<b>Classical Primary 1st Genre</b>	5, 6, 7, 8, 9 & 10 yrs old	Class 100 total time limit 6 mins
<b>Class 100b</b>	<b>Classical Primary 2nd Genre</b>	5, 6, 7, 8, 9 & 10 yrs old	
<b>Class 110a</b>	<b>Classical Intermediate 1st Genre</b>	11, 12 & 13 years old	Class 110 total time limit 6 mins
<b>Class 110b</b>	<b>Classical Intermediate 2nd Genre</b>	11, 12 & 13 years old	
<b>Class 120a</b>	<b>Classical Secondary Junior 1st Genre</b>	14 & 15 years old	Class 120 total time limit 7 mins
<b>Class 120b</b>	<b>Classical Secondary Junior 2nd Genre</b>	14 & 15 years old	
<b>Class 130a</b>	<b>Classical Secondary Senior 1st Genre</b>	16 & 17 years old	Class 130 total time limit 8 mins
<b>Class 130b</b>	<b>Classical Secondary Senior 2nd Genre</b>	16 & 17 years old	
<b>Class 140a</b>	<b>Classical Open 1st Genre</b>	18 years old and over	Class 140 total time limit 15 mins
<b>Class 140b</b>	<b>Classical Open 2nd Genre</b>	18 years old and over	
<b>Class 140c</b>	<b>Classical Open 3rd Genre</b>	18 years old and over	

## LIST of GENRES:

- **Classical Solo (pre-1900):** A composed vocal work from the classical tradition written prior to 1900.
- **20th/21st Century Art Song:** A composed vocal work in the classical art music tradition, typically for solo voice with piano accompaniment, though it may also be performed unaccompanied. It may be in any language.
- **Traditional / Folk Song (Classical Definition):** A song of unknown authorship, passed down orally over time, and associated with a particular culture or place.
- *Note:* This definition refers to traditional folk material and not modern “folk-style” or contemporary singer-songwriter repertoire, which will be classified according to composition and genre.
- **National Song:** A composed song with a known composer that reflects the cultural identity, landscape, or storytelling tradition of a particular country or people. These songs may be widely associated with a nation and may appear in folk song collections, but are not classified as Traditional / Folk Songs due to identifiable authorship.
- **Opera Aria:** A solo piece from an opera, performed in a style appropriate to the work and its original context.
- **Lied:** A German art song from the classical tradition, typically for solo voice and piano. Lieder may be performed in German or in translation; however, performance in the original German is encouraged to reflect stylistic authenticity.
- **Sacred Solo:** A composed vocal work intended for religious or devotional purposes, often with Biblical or spiritual text. Oratorio repertoire is considered Sacred. Contemporary Christian works must reflect appropriate classical vocal style, phrasing, and interpretation.

## EXAMPLES of GENRE

Genre classification is based on authorship and composition, not simply on how a song sounds.

*“Pokarekare Ana”* has no identifiable composer and is therefore a Traditional / Folk Song (Classical Definition).

*“Home on the Range”* is written by Brewster M. Higley & Daniel E. Kelley and is therefore a National Song, as it is a composed Lied work associated with a particular country.

*“Santa Lucia”* is a Traditional / Folk Song (Classical Definition). Teodoro Cottrau (1827–1879) arranged the melody but did not compose it.

*“Homeward Bound”* is written by Marta Keen and is therefore not a Traditional / Folk Song (Classical Definition). It may be classified as a National Song.

*“Se tu m’ami”* is a Classical song (Art Song), as it is a composed work in the classical tradition and not from an opera.

*“Hallelujah”* by Leonard Cohen is a secular contemporary song and is not a Sacred Solo, as the intention of the composer is not for worship, but to explore themes of human relationships and personal reflection.

*\*Definitions provided by Associate Professor Dr Jennifer Cattermole (ethnomusicologist, University of Otago) and Judy Bellingham (former William Evans Associate Professor in Voice, University of Otago).*

# CLASSICAL Section - Updated for 2026

## PERFORMANCE REQUIREMENTS

1. **Primary, Intermediate, Secondary Junior and Secondary Senior Classes**
  - a. Competitors may choose to perform one or two songs from different genres from the approved genre list.
2. **Open Class**
  - a. Competitors may choose to perform one, two or three songs from different genres from the approved genre list.
3. Each song will be marked out of 100 points.
4. Where two or more songs are performed, marks will be combined to give a total (aggregate) score.
5. Where more than one song is performed, the songs must be presented consecutively in recital style (back-to-back).
6. Where more than one song is performed, each song must be from a different genre.
7. The total time limit for each class applies regardless of the number of songs presented.
8. Placings are determined by total (aggregate) marks awarded.
9. Competitors who perform fewer than the maximum number of songs remain eligible for individual genre cups (e.g. Folk Song, Art Song, Sacred Song); however, overall placings are determined by total (aggregate) marks.
10. Performances in this section are to be presented in the traditional style, unamplified and with live accompaniment, or unaccompanied. **No backing tracks** are permitted in the Classical Section.
11. A short introduction of all pieces is appropriate before singing and must be included within the time limit.
12. Please consider formal, tidy dress.
13. One entry per class.
14. Song titles and a PDF of your sheet music must be uploaded by **31 May 2026**. Song changes will not be permitted after **7 June 2026**.
15. Adjudicators' reports and scores will be available digitally and will not be printed.
16. The convenor and adjudicator have the final decision regarding genre criteria.
17. Correspondence will not be entered into regarding genre classification.
18. The hall will be used as a warm-up area – follow the signage or ask one of our friendly team members for directions.

## CLASSICAL Section Awards

### **Class 100 - PRIMARY (10 years & under) - \$100**

Sponsored by **Learn To Drive (\$100)**

*Classical:* 1st \$50 | 2nd \$30 | 3rd \$20

**Hagenson Cup** - Highest scoring Folk song

**Williamson Cup** - Highest scoring Art song

**Cicely Rose Burton Cup** - Highest scoring Sacred song

### **Class 110 - INTERMEDIATE (11-13 years) - \$200**

Sponsored by **Learn To Drive (\$100) Thomson Family (\$100)**

*Classical:* 1st \$100 | 2nd \$60 | 3rd \$40

**St Mary's Junior Challenge** - Highest scoring Folk song

**Philippa Drinkwater Trophy** - Highest scoring Art song

**Grange Challenge Cup** - Highest scoring Sacred song

### **Class 120 - SECONDARY JUNIOR (14-15 years) - \$300**

Sponsored by **Ars Nova Choir (\$150), Jocelyn Beath (\$150)**

*Classical:* 1st \$150 | 2nd \$90 | 3rd \$60

**JACS Davison Cup** - Highest scoring Folk song

**Joy Brown Cup** - Highest scoring Art song

**Moya Thomson Cup** - Highest scoring Sacred song

### **Class 130 - SECONDARY SENIOR (16-17 years) - \$400**

Sponsored by **Shirley Murphy (\$250), Songs Unlimited (\$150)**

*Classical:* 1st \$200 | 2nd \$120 | 3rd \$80

**The Voice Studio Cup** - Highest scoring Folk song

**Beverley Pullon Cup** - Highest scoring Art song

**Sharron McKee Memorial Cup** - Highest scoring Sacred song

### **Class 140 - OPEN (18 years & over) - \$500**

Sponsored by **Anonymous Donor (\$500)**

*Classical:* 1st \$250 | 2nd \$150 | 3rd \$100

**Kennaway Cup** - Highest scoring Folk song

**WS Williamson Cup** - Highest scoring Art song

**Peter Gardner Cup** - Highest scoring Sacred song

## CLASSICAL SPECIAL AWARDS

**Shirley Murphy Cup** - Best Diction across all Classical classes

**Lenore Brooker Aria Cup and \$50** - Donated by **Martyn Little**. Highest scoring Aria in any age group.

**PR Gardner Savoy Opera Cup** - Best Gilbert and Sullivan song

# CONTEMPORARY SECTION

**Primary, Intermediate, Secondary Junior, Secondary Senior, Open**

**Saturday 27 June 2026 2.30pm-9pm**

<b>Class 101</b>	Primary <b>Popular</b> Song	5, 6, 7, 8, 9 & 10 years old	Time limit 3 minutes
<b>Class 102</b>	Primary <b>Character</b> Song	5, 6, 7, 8, 9 & 10 years old	Time limit 3 minutes
<b>Class 111</b>	Intermediate <b>Popular</b> Song	11, 12 & 13 years old	Time limit 4 minutes
<b>Class 112</b>	Intermediate <b>Character</b> Song	11, 12 & 13 years old	Time limit 4 minutes
<b>Class 121</b>	Secondary Junior <b>Popular</b> Song	14 & 15 years old	Time limit 4 minutes
<b>Class 122</b>	Secondary Junior <b>Character</b> Song	14 & 15 years old	Time limit 4 minutes
<b>Class 131</b>	Secondary Senior <b>Popular</b> Song	16 & 17 years old	Time limit 4 minutes
<b>Class 132</b>	Secondary Senior <b>Character</b> Song	16 & 17 years old	Time limit 4 minutes
<b>Class 141</b>	Open <b>Popular</b> Song	18 years old and over	Time limit 5 minutes
<b>Class 142</b>	Open <b>Character</b> Song	18 years old and over	Time limit 5 minutes

1. Time limits are per song.
2. Programme order will allow for time and re-costuming between each of the competitor's songs.
3. Song Definition:
  - a. Character Songs include: songs from Musical Theatre, Movies, Stand-Alone and Music Hall. Costumes and characterization are encouraged for Character Songs but not mandatory.
  - b. Popular Songs include: Pop, Rock, Country, Jazz, Gospel, Blues, R&B, Own composition.
4. All Songs must be age appropriate.
5. It is essential that you upload song titles and any backing tracks by **31 May 2026**. Song changes will **NOT** be permitted after **7 June 2026**.
6. Backing vocals are **NOT** permitted on backing tracks – If backing vocals are on your music backing track you will receive a 5-mark penalty. Note: "Oo"s and "Ah"s are considered to be backing vocals and are **NOT** allowed.
7. Sheet music is not required for Contemporary classes.
8. Please indicate 'own accompanist' if you do not have a backing track.
9. Please indicate if you are starting off stage or on stage.
10. There will be on stage boom microphones. For the Popular Section there will also be handheld microphones available. There will be a choice of handheld, head microphones or using stationary microphones for Character songs.
11. All backing tracks will be played from the side of the stage through the sound system using the backing track you have uploaded with us.
12. Adjudicators' reports and scores will be available digitally after the conclusion of the competition and will not be printed.

# CONTEMPORARY Section Awards

## **Class 101 - Contemporary PRIMARY Popular Song**

**& Class 102 - Contemporary PRIMARY Character Song Aggregate (10 years & under) - \$100**

Sponsored by **Learn to Drive (\$100)**

*Contemporary:* 1st \$50 | 2nd \$30 | 3rd \$20

**Broadmore Cup** - Highest scoring Popular song

**The Collier Family Cup** - Highest scoring Character song

## **Class 111 - Contemporary INTERMEDIATE Popular Song**

**& Class 112 - Contemporary INTERMEDIATE Character Song Aggregate (11-13 years) - \$200**

Sponsored by **Frank & Mary-Elizabeth Hagenson (\$100) Angela Hey (\$100)**

*Contemporary:* 1st \$100 | 2nd \$60 | 3rd \$40

**L & K Brooker Cup** - Highest scoring Popular song

**Suthon Challenge Cup** - Highest scoring Character song

**Betty Leung Cup** - Highest scoring Classical or Contemporary Intermediate Restricted song

## **Class 121 - Contemporary SECONDARY JUNIOR Popular Song**

**& Class 122 - Contemporary SECONDARY JUNIOR Character Song Aggregate (14-15 years) - \$300**

Sponsored by **Williamson Family (\$200), Jocelyn Beath (\$100)**

*Contemporary:* 1st \$150 | 2nd \$90 | 3rd \$60

**Rangi Whanau Cup** - Highest scoring Popular song

**Betts Cup** - Highest scoring Character song

## **Class 131 - Contemporary SECONDARY SENIOR Popular Song**

**& Class 132 - Contemporary SECONDARY SENIOR Character Song Aggregate (16-17 years) - \$400**

Sponsored by **Harrisons Solar (\$200), Songs Unlimited (\$100), Jillian Suthon (\$100)**

*Contemporary:* 1st \$200 | 2nd \$120 | 3rd \$80

**Classic Hits Challenge Cup** - Highest scoring Popular song

**Best Character Song** - Highest scoring Character song

**V J Allan Cup** - Highest scoring Classical or Contemporary Secondary Junior/Senior Restricted song

## **Class 141 - Contemporary OPEN Popular Song**

**& Class 142 - Contemporary OPEN Character Song Aggregate (18 years & over) - \$500**

Sponsored by **Anonymous Donor (\$500)**

*Contemporary:* 1st \$250 | 2nd \$150 | 3rd \$100

**Newstalk ZB Challenge Trophy** - Highest scoring Popular song

**Helena Harvey Trophy** - Highest scoring Character song

**Tikorangi Cup** - Highest scoring Open Restricted Classical or Contemporary song

# VOCAL ENTERTAINMENT SECTION

## Junior, Intermediate and Senior

Sunday 28 June 2026 2pm-6pm

The Entertainment Section is open to soloists, duos, trios, ensembles, groups and choirs.

Age is determined by the oldest competitor in the duo, trio, ensemble, group, or choir.

A competitor may appear in up to two items, with only one solo entry. (Example 1: A solo and a group item, or, example 2: A duo and a trio item.) Combinations of performers must be different.

<b>Class 150</b>	Entertainment - <b>Junior</b>	5, 6, 7, 8, 9, 10 years	Time limit 3 minutes
<b>Class 151</b>	Entertainment - <b>Intermediate</b>	11, 12, 13, 14, 15 years	Time limit 4 minutes
<b>Class 152</b>	Entertainment - <b>Senior</b>	16 years and older	Time limit 5 minutes

The item must include singing and may include any other live music and/or backing tracks.

Items will be marked on

- Technical ability
- Costuming/dress/presentation
- Performance skills
- Entertainment value

1. Please note the Entertainment Section will be scored only - there will be no adjudicators' report.
2. Entertainment Section is open to soloists, duos, trios, ensembles, groups and choirs.
3. Age is determined by the oldest competitor in the duo, trio, ensemble, group, or choir.
4. A competitor may appear in up to two items, with only one solo entry. (Example 1: A solo and a group item, or example 2: A duo and a trio item.) Combinations of performers must be different.
5. The total time limit includes any set-up and pack-down time. Competitors must ensure their item, including set-up, does not exceed the stated time limit.
6. Backing tracks: It is essential that you upload song titles and any backing tracks by **31 May 2026**. Song changes will NOT be permitted after **7 June 2026**.
7. Backing vocals are **NOT** permitted on backing tracks - If backing vocals are on your music backing track you will receive a 5-mark penalty. Note: "Oo"s and "Ah"s are considered to be backing vocals and are **NOT** allowed.
8. There will be on stage boom microphones. There are also 4 handheld microphones available if you choose to use them.
9. All backing tracks will be played from the side of the stage through the sound system using the backing track you have uploaded with us.
10. Sheet music is not required for this genre.
11. Please indicate 'own accompanist' if you do not have a backing track.
12. Please indicate if you are starting off stage or on stage.
13. Adjudicators' scores will be available digitally at the conclusion of the competition and will not be printed. No reports will be written for the Entertainment Section.

## ENTERTAINMENT Section Awards

### **Class 150 Entertainment - JUNIOR (10 years & under) - \$100**

Sponsored by **Noel & Zen Gerente (\$100)**

1st \$50 | 2nd \$30 | 3rd \$20

**Primary Entertainment Solo Cup** - Donated by Kuvarji Entertainment Limited - *Adjudicators Choice*

**Duet/Duo-Hollard Family Trophy** - *Adjudicators Choice*

**Ensemble/Choir-NPCS Choral Entertainment Trophy** - Junior Choir/ Ensemble - *Adjudicators Choice*

### **Class 151 Entertainment - INTERMEDIATE (15 years & under) - \$200**

Sponsored by **Encore Charitable Trust (\$200)**

1st \$100 | 2nd \$60 | 3rd \$40

**Intermediate Solo - Grieve Family Trophy** - *Adjudicators choice*

**Duo/Duet NPCS Vocal Duet Cup** - *Adjudicators choice*

**Ensemble/Group: Herd Family Shield** - *Adjudicators Choice*

### **Class 152 Entertainment - SENIOR (Any age) - \$500**

Sponsored by **The New Plymouth Operatic Society (\$500)**

1st \$250 | 2nd \$150 | 3rd \$100

**Senior Solo - Entertainment Trophy Award:** *Adjudicators choice*

**Duo/Duet -Asi Fanau Trophy** - *Adjudicators Choice*

**Ensemble/Choir-NPCS Senior Choir Challenge Shield** - *Adjudicators choice*

# SPECIAL AWARDS

## Excellence and Versatility Awards

### Total Prize Pool: \$700

Sponsored by Gabrielle & Jim Barr \$200, Jaime Broadmore (\$200), Kleened Cleaning Supplies (\$200), Kātao Spring Water (\$50), Paula Frearson Music (\$50)

These awards recognise overall excellence across the **Classical and Contemporary Sections, plus either the Entertainment and/or Waiata Te Reo Māori Sections.**

Competitors must enter:

- Classical
- Contemporary (both Pop and Character classes)
- At least one of the following: Entertainment or Waiata Te Reo Māori

Competitors may enter both Entertainment and Waiata Te Reo Māori, but only the highest score from these will be counted.

To be eligible, competitors must meet all standard performance requirements for each section entered. This includes performing the full recital programme in the Classical Section.

As a result, competitors will be performing a *minimum of five songs* for the Primary, Intermediate, Secondary Junior and Secondary Senior Awards, and a *minimum of six songs* for the Open Award to be considered for this award.

Winners are determined by an **aggregate of points across all required classes**, with a maximum total of 500 points for Primary, Intermediate, Secondary Junior and Secondary Senior, and 600 points for the Open Award (each performance is marked out of 100).

To ensure fairness between the adjudicators, the **top five competitors in each class will be awarded points on a 5-4-3-2-1 basis**, rather than using raw scores.

### Awards by Age Group

- **Open (18 years and over):**  
Gabrielle & Jim Barr Cup and \$250
- **Secondary Senior (16-17 years):**  
Gabrielle & Jim Barr Cup and \$175
- **Secondary Junior (14-15 years):**  
Maddox-Rowe Family Cup and \$125
- **Intermediate (11-13 years):**  
Gabrielle & Jim Barr Cup and \$100
- **Primary (5-10 years):**  
Mattson Family Trophy and \$50

## Special Recognition Awards

**Warren Bates Cup:** Most Believable Character and Honest Story-telling - *Adjudicator Choice*

**Peat Marwick Trophy:** Most Natural Stage Presence - *Adjudicator Choice*

**Shaw Family Trophy:** Presented to the Most Promising Male under 18 in the Contemporary Classes, who displays potential in pursuing a career in their craft - *Adjudicator Choice* **\*\*NEW AWARD FOR 2026!!**

**Kuvarji Cup:** Presented to the Most Promising Female under 18 in the Contemporary Classes, who displays potential in pursuing a career in their craft - *Adjudicator Choice*

**Kawiti Waetford Cup:** Presented to the Most Promising Competitor under 18 in the Classical classes, who displays potential in pursuing a career in this genre - *Adjudicator Choice*

**Jillian Suthon Cup** - Potential award for Classical Secondary classes

**O'Brien Cup** - Potential award for Contemporary Secondary classes

**True Colours Trophy and \$100:** Donated by **Angela Hey** for a competitor who has overcome significant challenges to compete. *Application now open via the [official Google Form](#). Entries close on Sunday 7 June 2025 at 8pm - Click here to apply -*

[https://docs.google.com/forms/d/e/1FAIpQLSe2VXMi5oxBhuATHuKg2SLeSK0HczLcgPH9\\_ajWbjoywHCl2w/view\\_form?usp=dialog](https://docs.google.com/forms/d/e/1FAIpQLSe2VXMi5oxBhuATHuKg2SLeSK0HczLcgPH9_ajWbjoywHCl2w/view_form?usp=dialog)

**The Spirit Trophy** and \$100: Donated by the **Bell Family**. Presented to an extraordinary person that has shown whanaungatanga and manaakitanga to all, creating positive experiences for those they have engaged with throughout the competition. *Decided by public vote.*

**THESPA Triple Threat Trophy and \$100** Donated by **THESPA - The Space of Performing Arts**, for the best all-round Musical Theatre performance - solo, duo, trio or group - *Adjudicator Choice.*

**Campbell Cup and \$50:** Donated by **Shaun Campbell** for the best self-accompanied song. - *Adjudicator Choice*

# HEY FAMILY TRUST

## Singing Scholarship Fund

The Hey Family Trust Singing Scholarship Fund aims to support and encourage Classical, Musical Theatre or Contemporary singing students to continue to higher levels of singing education.

The Hey Family Trust Singing Scholarship is valued at \$6000. This amount will contribute to the cost of tertiary study in the area of Classical, Musical Theatre or Contemporary singing.

Applicants must meet all of the following criteria:

1. You have shown dedication and passion to your craft.
2. You have shown a commitment to performing in events such as competitions, theatre productions, concerts and community involvement.
3. You are planning to continue to study in the area of Classical, Musical Theatre or Contemporary singing in 2027.
4. You currently receive regular singing tuition from a Taranaki singing teacher.
5. You will compete in the 2026 New Plymouth Competitions Society Vocal Competitions and have previously taken part in NPCV Vocal competitions.
6. You will have resided in Taranaki for a minimum of 2 years immediately preceding your application.

The recipient of the Hey Family Trust Singing Scholarship will be selected by the Hey Family representatives, in consultation with the Convenor of the New Plymouth Competitions Society Vocal Competitions and any other relevant advisors.

Please note:

- If there are no suitable candidates, the Hey Family Trust Singing Scholarship Fund will not be awarded.
- If you are awarded the scholarship and do not attend higher levels of singing education in 2027, the scholarship will be forfeited.

Applications are now open and must be submitted by the candidate via the official Google Form and include a personal statement outlining their singing experience, training, performance history (e.g. exams, concerts, productions), and future study goals. [Click here to apply!](https://forms.gle/PtbnT8Gdtc7C4MEj7) - <https://forms.gle/PtbnT8Gdtc7C4MEj7>

**Applications close on 7 June 2026 at 8pm - No late entries will be considered.**



**CHARLIE BETTS**

Recipient of The Hey Family Scholarship for 2025

# Ngā Mihi Nui to Our Sponsors

Your generous support makes this competition possible!

The Hey Family Scholarship \$6000

Anonymous Benefactor \$1000

New Plymouth Operatic Society \$500

Learn to Drive - \$300

Shirley Murphy \$250

Songs Unlimited \$250

Jocelyn Beath \$250

Williamson Family \$200

Harrisons Solar \$200

Jaime Broadmore \$200

Kleened Cleaning Supplies \$200

Encore Charitable Trust \$200

Tutahi Robinson \$200

Gabrielle & Jim Barr \$200

Angela Hey \$200

Ars Nova Choir \$150

Hagenson Family \$100

Jillian Suthon \$100

Thomson Family \$100

Noel & Zen Gerente \$100

Bell Family \$100

THESPA \$100

Martyn Little \$50

Katao Spring Water \$50

Paula Frearson Music \$50

Shaun Campbell \$50



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