



## **ADJUDICATORS:**

Emma McInnes- Auckland (Ballet & Modern)  
Marissa Haiden – Auckland (Modern, Tap & Hip-Hop)

## **DANCE CONVENERS:**

Shanna Breman-Trewern - 0220487206  
Samantha Gates-Forrester – 0274054873  
Carla Davison-Jones - 0272133544  
Leanne Hodge - 021337669  
Nicola Green - 021464271

All emails can be sent to – [newplymouthcomps22@gmail.com](mailto:newplymouthcomps22@gmail.com)

## **ENTRIES:**

Entries open **26th April at 7.00 pm and close 10th May** or earlier if capacity is reached.  
All entries must be completed via the WE Development registration app. Link will be available on our website [www.newplymouthcomps.com](http://www.newplymouthcomps.com) and via our Facebook Page.

## **ENTRY FEES:**

No entry is finalised until payment has been made – all payments are done via the WE Development App.

Duos, Trios and Groups are to be entered and paid by one performer only or the respective Teacher/Dance School. Please include the names of all performers and group name on the entry.

## **COMPETITOR ADMINISTRATION FEES:**

Family with one child - **\$20.00**  
Family with two or more children - **\$30.00**

## **ITEM FEES:**

Solos and Championships - **\$14.00**  
Duos - **\$20.00**  
Trios and Groups - **\$24.00**  
Junior Modern Scholarships - **\$5.00**  
Jean White Memorial Scholarship - **\$25.00**  
Gilbert-Smith Dance Trust Modern Awards - **\$25.00**  
National Young Performer – Solo - **\$27.00**  
National Young Performer – Group - **\$27.00**

## **TROPHIES:**

All trophies are to be returned no later than **10th May** to:  
*Poolside Taranaki*  
*16 Leach Street*  
*New Plymouth*

**\*\*Please note – Late returns will result in a fine of \$30.00 to defray expenses in tracing trophy/cups. Trophies returned unpolished will occur a \$20 cleaning fee per trophy/cup\*\***

**BACKSTAGE AND DRESSING ROOMS:**

Backstage is reserved for competitors, their support person and teachers. Please note that the John Murphy Green Room is unavailable this year. Due to the limited space props and costumes are only to be left backstage on the day of the item they are used for.

**MUSIC:**

All music must be uploaded to the Glide app no later than Monday 15th of June. Please ensure back up music is available on USB. Phones will not be accepted to play music via.

**VIDEO RECORDING:**

Private video recording of your own child are permitted provided it does not interfere with the performance.

**TITLES:**

All titles for Variations, Barefoot, Character, Demi-Character and Musical Theatre dances must be included at time of entry.

**GROUPS:**

Competitor administration fee of \$20.00 is not required for competitors who are performing in group items only.

**LARGE CLASSES:**

The committee reserves the right to divide large classes into two sections according to age. Trophy and Scholarship winners will be decided by highest aggregate marks.

**CHAMPIONSHIPS:**

Championships will be placed 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> with a 4<sup>th</sup> available at the adjudicators discretion.

*(All competitors in a Championship class must dance in the order their name appears in the programme)*

**TAP-DANCING SECTION:**

To be eligible to enter the "Championship" class a competitor must have won a First Place in a Tap Solo as of the closing date of entries and must enter and compete in their respective age group class.

**BALLET SECTION:**

To be eligible to enter the "Championship" class a competitor must have won a First Place in a Classical Ballet Solo as of the closing date of entries and must enter and compete in their respective age group class.

**MODERN SECTION:**

To be eligible to enter the "Championship" class a competitor must have won a First Place in a Modern Jazz Solo as of the closing date of entries and must enter and compete in their respective age group class.

**RESTRICTED CLASSES:**

Dancers are eligible to enter a Restricted class if they have not won 1st place in the selected section.

**PRIZE MONEY:**

All prize money must be signed for by the receiver and/or their guardian. All prize money will be paid via bank transfer. Please ensure that your bank details are added via the app no later than Friday 31st July 2026. Failure to provide your bank details by this deadline may result in non-payment.

# GILBERT-SMITH DANCE TRUST MODERN AWARDS

To be eligible for the GSDT Modern Awards, competitors must compete in the respective Modern Solo, Lyrical Solo and complete the Adjudicator Masterclass.

## JUNIOR AWARD (12 + 13 years)

**1<sup>st</sup> place** - \$150 **2<sup>nd</sup> place** - \$100 **3<sup>rd</sup> Place** - \$50

Competitors must enter the following classes to be eligible;

- 622 Modern Solo
- 623 Lyrical Modern

\*\*Competitors will automatically be entered into the Masterclass upon entry of the Award

## PRE-SENIOR AWARD (14 + 15 years)

**1<sup>st</sup> place** - \$200 **2<sup>nd</sup> place** - \$120 **3<sup>rd</sup> Place** - \$80

Competitors must enter the following classes to be eligible;

- 635 Modern Solo
- 636-Lyrical Modern

\*\*Competitors will automatically be entered into the Masterclass upon entry of the Award

## SENIOR AWARD (16 years and over)

**1<sup>st</sup> place** - \$250 **2<sup>nd</sup> place** - \$150 **3<sup>rd</sup> Place** - \$100

Competitors must enter the following classes to be eligible;

- 694-Modern Solo
- 697Lyrical Modern

\*\*Competitors will automatically be entered into the Masterclass upon entry of the Award

**MASTERCLASSES** - Each age group will have their own Masterclass taught by the adjudicators. Masterclasses are closed door and will be held at LGS Dance Studios located on James Lane.

**DRESS CODE** - The dress code for the masterclass is **all black**. No crop tops or studio branded dancewear are to be worn.

*To compete in the Gilbert-Smith Dance Trust Modern Awards the additional \$25.00 fee must be*



*Gilbert Smith Dance Trust Modern Awards 2025*

# JEAN WHITE MEMORIAL SCHOLARSHIP

**1st Place:** \$500 sponsored by Public Kitchen

**2nd Place:** \$200 sponsored by The Jean White Committee & a \$50 voucher sponsored by  
First Position Dancewear

**3rd Place:** \$50 Pointe Shoe Voucher sponsored by Simkin Family and a  
\$50 First Position Dancewear Voucher

Printing sponsored by Graphix Explosion Ltd  
Flowers sponsored by Nicci Goodin Florist

The Jean White Scholarship has been established to financially assist students in their classical dance training, by attending an appropriate course of study i.e. workshops and seminars of their choice. These courses will be over and above their usual dance classes.

The Jean White Scholarship will be awarded to a dancer who shows both promise and potential in Classical Dance.

No award will be made unless candidates are of a sufficiently high standard and meet the requirements of the adjudicator, whose decision will be final and binding.

Conditions of entry:

1. Candidates must be 13 years of age and under 20 years and be of amateur status in accordance with Competition Regulations.
2. Candidates must have resided within Taranaki for twelve months immediately prior to the date of closing of entries.
3. Candidates will be required to attend a 1 ½ hour onstage or in studio masterclass which will include pointe work, to be taken by the Adjudicator. This class will be closed to the public.
4. Candidates will perform two solo items
  - a. Neo-classical – On Pointe
  - b. Variation (own choice)- On Pointe
  - Please note candidates must stipulate on entry form, title of dance in (b) above and no changes to title once the programme has been printed.
5. Candidates are to supply their own music for their solo dances.
6. There is a minimum requirement of three candidates for the scholarship to take place.
7. The scholarship must be used within two years subsequent to being awarded and application for payment is made direct to the Jean White Convenor (Jenni Simkin).
8. Once a candidate has won the scholarship twice that candidate will then become ineligible to enter again.
9. Any protest will be dealt with by the Jean White Committee.
10. The Jean White Committee reserves the right to alter the Conditions of the Award if and when deemed necessary.
11. The Dress Code for the masterclass is:
  - Females: Classical Black or Navy Blue leotard, tights and no skirts. Please wear ballet flats and bring pointe shoes, hand towel and water bottle.
  - Males: Optional classical dancewear.

# BALLET CLASSES

## 6 Years & Under

600 Ballet

## 7 Years & Under

602 Ballet  
603 Character  
604 Demi-Character  
605 Barefoot

## 8 & 9 Years

607 Ballet  
608 Character  
609 Demi-Character  
610 Barefoot

## 11 Years & Under

697 Impromptu Ballet

## 10 & 11 Years

612 Ballet  
613 Character  
614 Demi-Character  
615 Barefoot

## Ballet Championship Classes

665 9 Years & Under  
667 10 & 11 Years

## 12 Years & Over

640 Impromptu  
*\*Pointe Optional*

## Restricted Ballet Classes

683 Ballet Solo 11 Years & Under  
684 Ballet Solo 12 Years and Over

## 12 & 13 Years

617 Ballet  
618 Character  
619 Demi-Character  
620 Barefoot  
621 Pointe

## 14 & 15 Years

625 Ballet  
626 Character  
627 Demi-Character  
628 Barefoot  
687 Variation - *Own Choice*  
*\*Pointe Optional*  
688 Neo Classical  
*\*Pointe Optional*

## 16 Years & Over

629 Ballet  
630 Character  
631 Demi-Character  
632 Barefoot  
633 *Classical Variation – Own Choice*  
*\*Pointe Only*  
660 Neo Classical  
*\*Pointe Optional*

## NYPA Ballet Nomination Classes

700A Set Variation  
700B Own Choice Variation

## Ballet Duo

662 Any Age

## Trios - Ballet and Modern

647 Any Type 11 Years & Under  
648 Any Type 12 Years & Over

## Groups – Ballet and Modern

649 Any Type 9 Years & Under  
650 Any Type 12 Years & Under  
651 Any Type Open  
652 Classical Ballet or Barefoot Group

## MODERN DANCE CLASSES

### 6 Years & Under

691 Modern Solo

### 7 & 8 Years

606 Modern Solo

### 9 Years & Under

611 Modern Solo  
675 Lyrical  
676 Contemporary  
696 Musical Theatre

### 10 & 11 Years

616 Modern Solo  
658 Lyrical  
669 Contemporary  
661 Musical Theatre

### 11 Years & Under

643 Impromptu Modern

### Modern Championships Classes

666 9 Years & Under  
668 10 & 11 Years

### 12 Years & Over

692 Impromptu Modern

### 12 & 13 Years

622 Modern Solo  
623 Lyrical  
624 Contemporary  
673 Musical Theatre

### Restricted Modern Classes

685 Modern Solo 11 Years & Under  
686 Modern Solo 12 Years & Over

### 14 & 15 Years

634 Contemporary  
635 Modern Solo  
636 Lyrical  
674 Musical Theatre

### 16 Years & Over

693 Contemporary  
694 Modern Solo  
697 Lyrical  
698 Musical Theatre

### Duos

645 11 Years & Under  
646 12 Years & Over

### Trios - Ballet and Modern

647 Any Type 11 Years & Under  
648 Any Type 12 Years & Over

### Groups – Ballet and Modern

649 Any Type 9 Years & Under  
650 Any Type 12 Years & Under  
651 Any Type Open  
652 Classical Ballet or Barefoot Group

# TAP-DANCING CLASSES

## 6 Years & Under

501 Tap Solo

## 7 Years & Under

502 Tap Solo  
503 Song & Dance (Tap or Soft Shoe)  
505 Slow Tap

## 8 & 9 Years

506 Tap Solo  
507 Slow Tap  
508 Song & Dance (Tap or Soft Shoe)  
510 Waltz Tap

## 10 & 11 Years

511 Tap Solo  
512 Slow Tap  
513 Song & Dance (Tap or Soft Shoe)  
515 Waltz Tap  
516 Tango or Latin American Tap  
517 Speed Tap

## 11 Years & Under

541 Impromptu Tap

## 12 Years & Over

542 Impromptu Tap

## 12 & 13 Years

518 Tap Solo  
519 Slow Tap  
520 Song & Dance (Tap or Soft Shoe)  
522 Waltz Tap  
523 Tango or Latin American Tap  
524 Speed Tap

## 14 & 15 Years

525 Tap Solo  
526 Slow Tap  
527 Song & Dance (Tap or Soft Shoe)  
529 Waltz Tap  
530 Tango or Latin American Tap  
531 Speed Tap

## 16 Years & Over

532 Tap Solo  
533 Slow Tap  
534 Song & Dance (Tap or Soft Shoe)  
536 Waltz Tap  
537 Tango or Latin American Tap  
538 Speed Tap

## Boys Only

544 Tap Solo Any Age

## Duos

546 Under 10 Years  
547 Under 12 Years  
548 12 Years & Over

## Trios

550 11 Years & Under  
551 12 Years & Over

## Groups (4 or more performers)

552 Tap Troupe Under 12 Years  
553 Tap Troupe Open

## Restricted Classes

555 Tap Solo 11 Years & Under  
556 Tap Solo 12 Years & Over

## Tap Championship Classes

557 9 Years & Under  
558 10 & 11 Years  
559 12 & 13 Years  
571 14 & 15 Years  
572 16 Years & Over

## NYPA Tap-Dancing Nomination Classes

702A Own Selection  
702B Own Selection (2+ Speed)

## HIP-HOP CLASSES

### 10 Years & Under

560 Hip Hop Solo

### 11 & 12 Years

561 Hip Hop Solo

### 12 & 13 Years

567 Hip Hop Solo

### 14 & 15 Years

562 Hip Hop Solo

### 16 Years & Over

568 Hip Hop Solo

### Hip-Hop Restricted Classes

569 11 Years & Under

570 12 Years & over

### Duos

563 11 Years & Under

564 12 Years & Over

### Trios

565 Trio Open

### Groups

566 Groupe Open

## ANY GENRE

### Own Choreography – Solo/Duo/Group

*Item must be under 2 minutes and choreographed by the performer/performers*

571 11 Years & Under (solo)

572 12 Years & Over (solo)

573 Duo, Trio, Groups

### NYPA - Troupe Nomination Class

701 - Troupe

## NATIONAL YOUNG PERFORMER AWARDS 2026 CRITERIA FOR BALLET



- A. Performers will be 15 and under 21 years as at 1<sup>st</sup> of October 2026.
- B. Each performer will compete in three classes during the preliminary round to showcase their ability
1. Solo Variation from the following Lists:
- |   |  |
|---|--|
| <b>Female :</b> Gamzatti – La Bayadere Act II | <b>Male :</b> Peasant Pas 1st Solo – Giselle Act I |
| : Giselle – Giselle Act I                     | : Albrecht – Giselle Act II                        |
| : Aurora’s Wedding – Sleeping Beauty Act III  | : Bluebird – Sleeping Beauty Act III               |
| : Aurora’s Birthday – Sleeping Beauty Act I   | : James – La Sylphides Act I                       |
| : Prelude – Les Sylphide                      | : James – La Sylphides Act II                      |
| : Odette – Swan Lake Act I                    | : Pas de Deux – 1st Solo Flower Festival           |
| : Odile – Swan Lake Act III                   | : Variation – Corsaire – Act III                   |
| : Esmeralda – La Esmeralda                    | : Basil – Don Quixote Act III                      |
| : Kitri’s Entrance – Don Quixote Act I        | : Prince Desire – Sleeping Beauty Act III          |
| : Kitri’s Wedding – Don Quixote Act III       | : Siegfried – Swan Lake Act III                    |
| : Bluebird – Sleeping Beauty Act III          | : La Fille Mal Gardee – Gorsky Version             |
| : 1 <sup>st</sup> Shade – La Bayadere         | : Solo Act 1 – Copellia                            |
| : 2 <sup>nd</sup> Shade – La Bayadere         | : Solo – Paquita                                   |
| : 3 <sup>rd</sup> Shade – La Bayadere         | : Solo - Harlequinade                              |
| : Lilac Fairy – Sleeping Beauty Prologue      |  |
2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.
3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.
- C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

### **COMPETITORS PLEASE NOTE**

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 22-25 Oct 2026.

Please note: Registration will be on Thursday 22nd October following the Troupe Competition

### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$80 inc gst per Nominee**. **Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$230.00 incl gst**

## **NATIONAL YOUNG PERFORMER AWARDS 2026 CRITERIA FOR TAP DANCING**



- A. Performers will be 15 and under 21 years as at 1<sup>st</sup> of October 2026.
- B. Each performer will compete in three classes during the preliminary rounds to showcase their ability.
  - 1. A Multi/Variable Tempo dance. This dance needs to have 2 or more Tempos which will be shown in the Music.
  - 2. An Own selection dance.
  - 3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.
- C. There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the beginning to the conclusion of the music.
- D. There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

### **COMPETITORS PLEASE NOTE**

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 22-25 Oct 2026.

Please note: Registration will be on Thursday 22nd October following the Troupe Competition

### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$80 inc gst per Nominee**

**Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$230.00 incl gst**

**NATIONAL YOUNG PERFORMER AWARDS  
2025 CRITERIA FOR TROUPES**



- A. Competitors will be under 21 years as at 1<sup>st</sup> of October 2025. Competitors may compete in **ONE** nominated Troupe only. The **ONLY** exception is when they perform in their Studio Troupe **AND** for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer **MUST** be a registered (fee paying) Student of the Organisation.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals\*.
- C. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 23<sup>rd</sup> October and the Competition will be on Friday 24<sup>th</sup> October 2025.
- E. A Final will be held on the afternoon/evening of Friday 24<sup>th</sup> October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. It **MAY** be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 26<sup>th</sup> October 2025.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.
- H. Where applicable, Shotgun mics will be made available. Troupes may request these as part of the Entry process.

**ADDITIONAL RULES**

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- B. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.
- C. The Item receiving a Nomination and submitted in the Video file following nomination, will be the same Item when it is performed at the National Young Performer Awards on 24<sup>th</sup> October 2025. **Minor** alterations are allowed in choreography and costuming only. Dancer numbers and/or actual dancers, can only be altered on receipt of a Medical certificate **OR** with the PACANZ Office sign off on extenuating or special circumstances which are unforeseen/unplanned. These alterations to Dancer numbers and/or actual dancers, may affect either the Item at the time of Nomination **AND/OR** the Item being presented at the NYPA. If clarity is required in regards to any changes, please contact the PACANZ Office **PRIOR** to making the changes.
- D. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

**NATIONAL YOUNG PERFORMER AWARDS  
2025 CRITERIA FOR TROUPES**



- A. Competitors will be under 21 years as at 1<sup>st</sup> of October 2025. Competitors may compete in **ONE** nominated Troupe only. The **ONLY** exception is when they perform in their Studio Troupe **AND** for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer **MUST** be a registered (fee paying) Student of the Organisation.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals\*.
- C. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 23<sup>rd</sup> October and the Competition will be on Friday 24<sup>th</sup> October 2025.
- E. A Final will be held on the afternoon/evening of Friday 24<sup>th</sup> October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. It **MAY** be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 26<sup>th</sup> October 2025.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.
- H. Where applicable, Shotgun mics will be made available. Troupes may request these as part of the Entry process.

**ADDITIONAL RULES**

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- B. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.
- C. The Item receiving a Nomination and submitted in the Video file following nomination, will be the same Item when it is performed at the National Young Performer Awards on 24<sup>th</sup> October 2025. **Minor** alterations are allowed in choreography and costuming only. Dancer numbers and/or actual dancers, can only be altered on receipt of a Medical certificate **OR** with the PACANZ Office sign off on extenuating or special circumstances which are unforeseen/unplanned. These alterations to Dancer numbers and/or actual dancers, may affect either the Item at the time of Nomination **AND/OR** the Item being presented at the NYPA. If clarity is required in regards to any changes, please contact the PACANZ Office **PRIOR** to making the changes.
- D. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

**NB.** *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages, the Item name and genre & entry fee will need to be submitted in the Official APP Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process.  
Nominees in the Troupe section are required to upload a performance copy of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. This music **MUST** match the music on the Original uploaded for the Entry*

### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate **TWO Troupes\*\***, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

**The nominated Troupe** is responsible for paying the entry fee to the National Young Performer Awards, which is **\$310.00 incl gst, for up to 10 Troupe dancers, plus \$10 inc gst for each and every additional dancer.**

\* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

\*\* As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate two or more Troupes from each Competition to represent their Society.

\*\* If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-9 Troupes = 2 Nominations

10 Troupes = 1 additional Nomination

20 Troupes = 2 additional Nominations

30 Troupes = 3 additional Nominations

40 Troupes = 4 additional Nominations

# SCHOLARSHIPS

## BALLET SCHOLARSHIPS

### **Under 8 years - Danny MacKenzie Memorial Scholarship**

Competitors must compete in a minimum of 3 of the selected classes

*(Highest aggregate over three classes)*

Classes 600, 602, 603, 604, & 605

### **8 & 9 Years**

Classes 607, 608, 609, & 610

### **10 & 11 Years**

Classes 612, 613, 614, & 615

### **12 & 13 Years**

Classes 617, 618, 619, & 620

### **14 & 15 Years**

Classes 625, 626, 627, 628

### **16 years and over**

Classes 629, 630, 631, 632

## TAP SCHOLARSHIPS

### **9 Years & Under**

Highest Aggregate over  
Classes 502 or 506 and 505 or  
507

### **10 & 11 Years**

Highest Aggregate over  
Classes 511, 512, 515 & 517

### **12 & 13 Years**

Highest aggregate over  
Classes 518, 519, 522, 523 &  
524

### **14 & 15 Years**

Highest Aggregate over  
Classes 525, 526, 529, 530 &  
531

### **16 Years & Over**

Highest Aggregate over  
Classes 532, 533, 536, 537 &  
538

## MODERN SCHOLARSHIPS

### **9 Years & Under**

Competitors must dance in Class 611 (Modern) and Class 643 (Impromptu Modern) and dance 1 other class from; Class 675 (Lyrical), Class 676 (Contemporary) or Class 696 (Musical Theatre) to be eligible for the scholarship.

***The top three marks will be added together to get the highest aggregate marks over 3 classes.***

### **10 & under 12 Years**

Competitors must dance in Class 616 (Modern), and Class 643 (Impromptu Modern), and dance 1 other class from; Class 658 (Lyrical), Class 669 (Contemporary), or Class 661 (Musical Theatre) to be eligible for the scholarship.

***The top three marks will be added together to get the highest aggregate marks over 3 classes.***