



NEW PLYMOUTH
PERFORMING ARTS
COMPETITIONS
SOCIETY INC.

VOCAL SYLLABUS

Friday 6 June - Sunday 8 June 2025

WAIATA TE REO MĀORI

CLASSICAL

CONTEMPORARY

ENTERTAINMENT

PACANZ MUSICAL THEATRE

SECTIONS AND VENUES

WAIATA TE REO MĀORI

Friday 6 June 2025 7pm-8pm

CLASSICAL SECTION

Primary, Intermediate

Friday 6 June 2025 4pm-7pm

Secondary, Open

Saturday 7 June 2025 10am-1pm

PACANZ MUSICAL THEATRE

Saturday 7 June 2025 2pm-3pm

CONTEMPORARY SECTIONS

Primary and Intermediate

Saturday 7 June 2025 3.30pm-8pm

Secondary and Open

Sunday 8 June 2025 1pm-4pm

ENTERTAINMENT SECTIONS

Junior, Intermediate and Senior

Sunday 8 June 2025 4pm-8pm

All classes will be held at St James Church, Lawry St, New Plymouth in either the hall or the auditorium.

All times here are approximate until entries have closed and been sorted.

WELCOME / HAERE MAI!

“Ka tangi te Titi,
Ka tangi te Kākā,
Ka tangi hoki ahau,
Tihei Mauri Ora!
The Titi is singing,
The Kaka is singing,
And I wish to sing,
Behold there is life!”
(Māori whakatauki)



Nau Mai Haere Mai / Welcome / Afio Mai / Aere Mai /

Malo e me'a mai / Fakatalofa atu / Veikidavaki / Welkom

Fakaalofa lahi atu / Ulu tonu mai / Huān Yíng / Bienvenue / Willkommen / Youkoso / Bienvenido

We are excited about our June 2025 Singing Competitions and hope that you can join us, maybe even for the first time.

Thanks to so many beautiful, generous people we have sponsored prize money and several new trophies and cups.

But this event isn't just about competing. It's also about challenging yourself to grow in your skills, gaining valuable feedback from excellent judges and forming relationships within our singing community.

We hope to see you there.

Arohanui, Lisa x

YOUR TEAM AND VENUE

We are committed to finding the best judges and venues possible for the New Plymouth competitions. We are delighted this year to welcome Arlie McCormick for the PACANZ Musical Theatre Nominations, Contemporary Classes and Entertainment Classes. Zara Ballara will be judging the Classical Classes and Te Waiata Reo Māori. With these professionals in their respective fields, our lucky competitors will gain valuable feedback and advice for the future.

With the rising costs of venues we are pleased to have found an affordable option that allows us to continue to hold this event. Selected for its suitability for our classes and excellent surrounding facilities, St. James Presbyterian Church features two separate performance spaces, warm-up spaces, a dining area and free parking. It is also close to several eating places and has a playground outside for those siblings (and parents) who need a break. With a capacity of 120 seats, it provides a comfortable space for all participants.



Vocal Competitions Convenor

Lisa Rangi

Mobile: 027 469 0682 (text only)

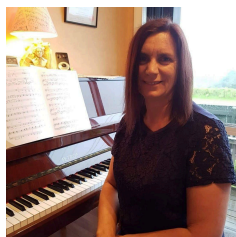
email: lisaroserangi67@gmail.com

Accompanists

Should you wish to engage an official accompanist please contact them directly. It is not mandatory to use the official accompanists.

For Primary, Intermediate & Secondary Classes: Tracy Christiansen

Mobile: 027 713 0351 email: tracyaaron@xtra.co.nz



For Open Classes: Rosa Scaffidi

Mobile: 027 410 4420 email: pianoscaffidi@gmail.com



THE JUDGES

Zara Ballara

***Classical**

***Waiata Te Reo Māori**

Born in Ōtautahi (Christchurch), Zara returned in 2012 after a 16-year career of performing and teaching in London. She started lessons aged 8 and worked her way through traditional graded classical exams in preparation for her formal studies at Victoria University, Wellington with Emily Mair. In 1996 she married fellow performance student Carlo Ballara, and together they headed for London.



She completed her postgraduate studies at the Guildhall School of Music and Drama, and in 2000, won the prestigious Maggie Teyte prize. In 2002 she made her début at Wigmore Hall, London, performing '**Encantos The Songs of Spain**' for the Company of Singers and Players. Zara has sung as a solo artist throughout the UK and Europe, but since starting a family has focused her efforts on voice teaching, both peripatetically and privately.

For the past 10 years she has led the Classical Voice Programme at Canterbury University supporting all tertiary levels, encouraging and inspiring the next generation of singers.

Now that her sons are older, Zara has begun two life-changing and fulfilling journeys. Firstly, pursuing a DMA. Her research is focused on integrating waiata Māori into the classical hybrid art song form while investigating the compositional elements through the songs of Georgia Stitt and folksong arrangements by composers such as Benjamin Britten and Aaron Copland. Her findings will then be used to arrange 18 traditional published Māori waiata. As a disconnected, urban Māori, Zara has also begun her Te Ao Māori journey. She has started to address her feelings of 'not being Māori enough', by learning te reo. She is studying through Te Wānanga o Aotearoa and finding her place through the study of waiata Māori. Her aim is to create a recital programme of beautiful waiata, to be shared with students and audiences across Aotearoa. She believes that songs are the caretakers of our stories, traditions and culture - treasured taonga which need to be celebrated and shared.

Arlie McCormick

***PACANZ Musical Theatre**

***Contemporary**

***Entertainment**

Arlie McCormick is a highly accomplished vocalist, educator, and theatre professional based in Dunedin, Aotearoa New Zealand. Holding a Master's Degree in Vocal Pedagogy from Griffith University, Brisbane, Arlie has been a significant contributor to the New Zealand singing community for nearly nine years. Currently, she serves as a Senior Professional Practice Fellow at the University of Otago, teaching Contemporary and Musical Theatre Voice to Bachelor of Music and Bachelor of Performing Arts students.

Her passion also extends beyond academia. As the President of the New Zealand Association of Teachers of Singing (He Wai Kōmako), Arlie travels extensively throughout Aotearoa, conducting workshops and masterclasses, sharing her innovative teaching methods. Arlie's own performance history is equally impressive, boasting leading roles in numerous productions

including Calamity Jane, I Love You, You're Perfect, Now Change, The Boy from Oz, and Next to Normal. She also achieved an OSTA Award for her performance as the Bird Woman in Mary Poppins.

In addition to this, Arlie's theatrical experience encompasses both on-stage and off-stage roles. She has served as Vocal Director for productions such as Jersey Boys, and as the driving force behind her own theatre company, Pop Up Productions, producing shows like Heathers the Musical and Spring Awakening. Prior to relocating to Dunedin, she was a member of the acclaimed cabaret quartet, Babushka, touring extensively throughout Australia, performing at prestigious festivals including the Wonderland Festival, Brisbane Cabaret Festival, and Adelaide Fringe Festival.

Her recent achievements include a guest spot with the legendary Jackie Clarke in her DIVA show, and the creation of her one-woman show, "What's It All About Arlie?" – An Evening of Burt Bacharach and Friends, at Dunedin's Regent Theatre, co-created with Musical Director Stuart Walker. Arlie also served as both Vocal Director and Soloist for the Dunedin Symphony Orchestra's (DSO) ABBA show and will be a featured Soloist in their upcoming Simply The Best concert in November 2025.

Arlie is excited to share her expertise and passion for music with the talented performers of New Plymouth for their upcoming Vocal Competition.



ENTERING THE COMPETITION

Entering the New Plymouth Competitions

Entries open on **Monday 7 April at 7pm**.

Entries close on **Sunday 21 April at 7pm** or earlier if capacity is reached.

All registrations for the competition are by the Glide app, which is found via our Facebook page (New Plymouth Competitions Society-Vocal Section) or NPCS website <https://www.newplymouthcomps.com>. We expect that some classes will reach capacity quickly, so we recommend pre-registration in the app prior to entries opening. Payment is required at the time of entry. Song titles are not required at time of entry so get your entry and payment in and confirm your spot before it's a sell-out! A wait list may be available.

Programme and Backing tracks App

We will be operating a live programme, using the Glide app. It is essential that you complete your Competitor Profile, Song Titles and upload any backing tracks into the Glide app by 21 May 2025. Once you have completed your registration and payment, you will be emailed instructions on how to do this.

Song changes will not be permitted after **21 May 2025** as many details have to be checked by the convenor and judge: correct genre, age suitability and previous wins. The judges also need time to familiarise themselves with the songs.

Use the help button on the app if you require assistance, however we cannot upload the music for you. Your music will be played from the app on the day, but ensure you also have a copy of your music on your phone as a backup only.

Please note that backing vocals are not permitted on backing tracks – If backing vocals are on your music backing track you will receive a 5 mark penalty. Note: "Oo"s and "Ah"s are considered to be backing vocals and are not permitted.

Questions while you're at the comp? Check the FAQ in the Glide app

GENERAL RULES

- 1) **ELIGIBILITY:** Any song that a competitor has won a Class with at NPCS Vocal Competitions in 2022, 2023 or 2024 is not eligible.

An email will be sent to all competitors after entries close asking for:

*song titles and genre

*eligibility for Restricted Award

*eligibility for True Colours Award

Restricted: Intermediate, Secondary and Open classes have a cup for a Restricted competitor. This means a competitor who has not won a first placing at any singing competition before this competition.

True Colours Award is given to a competitor who has overcome significant difficulties to perform.

All sponsored prize money must be signed for by the recipient or the guardian prior to it being received.

Entertainment Classes entry restrictions: All competitors may enter up to two (2) maximum entertainment classes regardless of age. The two items must be different combinations of competitors.

- 2) **JUDGES' REPORTS** will be available in the app for you to download. They will not be printed out for you on the day. Please note the Entertainment section will be scored only and there will be no judge's reports. These scores will also be in the app.

- 3) **THESE COMPETITIONS** are open to entrants whose income is not in excess of \$2000 per annum derived from the exercise of his or her talents in the section in which he or she may compete, excluding Open Classes.

No Competitor who has been taught or coached by the Adjudicator of that section during the two years preceding the Competitions Festival will be allowed to compete in that section. This excludes Masterclass situations.

- 4) **OPEN CLASSES** are open to all competitors (either amateur or professional) irrespective of earnings.

- 5) **AGE** is as of **06 June 2025**.

- 6) **ENTRY FEES:**

All Fees must accompany entries.

N.B. Duos, Trios, Duets and Ensembles / Groups are to be entered and paid for by one performer only - please include the names of all performers / group names on the entry form where known.

The entry fees for all classes are as follows:

* Admin fee for families with one child \$20.00

* Admin fee for family with two or more children \$30.00

* The Admin fee is payable once per family across all genres

* Entry fee (single) \$12.00 per item

* Entry fee for Entertainment Classes and Waiata Te Reo Māori Class \$15.00 per item

* PACANZ Entry Fee \$25

- 7) **VIDEO RECORDINGS:** Private Video Recording of your own child is permitted providing it does not interfere with their performance.
- 8) **FLASH PHOTOGRAPHY:** Is not permitted during the performance.
- 9) This year Sandra from Antill Photography will be photographing singers on stage. These stunning photos can be purchased at just \$5 per image from an online gallery in the week following the event. Check our Facebook page for the link after the competitions.



- 10) **CERTIFICATES** will be awarded for 1st, 2nd, 3rd.
- 11) **ORDER OF PERFORMANCE:** Competitor's names will appear in the programme in the order in which they compete, but all competitors must be in attendance at the time of commencement of their class. Those not present when called upon shall be liable to forfeit their right to compete.
- 12) **PROTESTS:** Any person wishing to enter a protest must lodge the same in writing with the Secretary together with a statement of the grounds on which it is based and enclosing \$5.00. Should a protest on investigation be deemed to be frivolous or unfounded, the deposit will be forfeited. No protest will be entertained unless made within twelve hours after the Adjudicator's award is announced in that particular item. The decision of the Protest Committee (President, Vice President and Section Convener) shall be final.
- 13) **ITEMS MUST VARY:** Competitors will not be permitted to perform the same item in more than one class.
- 14) **PROMPTING:** No prompting or assistance of any kind may be rendered during a performance except by the Adjudicator. Prompting of any kind may result in the disqualification of the competitor by the adjudicator.
- 15) **REHEARSALS:** Rehearsals will be possible for the Contemporary and Entertainment classes on Friday 6 June 2025 4pm-8pm and Saturday 7 June 2025 9am-12pm in the church auditorium. There will be a fee and a booking schedule.

- 16) **CUPS AND TROPHIES:** Are the property of the Society and are held by the winners until returned to the Section Convener no later than **1 May 2025**. Engraving of cups and trophies is the responsibility of the winner. Note - If trophies are unable to be hand delivered then they **MUST** be couriered to the Convener's address, 30A Rossiter Crescent, New Plymouth. Posting is not accepted by the Society due to trophies going missing in the past. Late returns will result in a fine of \$30.00 to defray expenses in tracing cups. If a cup is returned uncleaned you will be charged \$20 for someone else to do this. Failing to comply with the above the competitor may jeopardise eligibility for awards & scholarships. Please respect the owners and sponsors of these expensive items.
- 17) **FAILURE TO FINISH ITEM:** If a Competitor leaves the stage for any reason during their item they might be permitted to return at the convenor/judge's discretion.
- 18) **CONDUCT & OBLIGATIONS:** Communication with the Adjudicators, either by Competitors, Teachers or other interested parties, prior to, or during the Competitions is strictly prohibited, and the Committee reserves the right to disqualify any Competitor who breaches this rule. Committee members and official helpers are permitted to speak to the Adjudicator on their official duties only.
- 19) **RESULTS:** Entry into these competitions constitutes your permission to publish results and photos. Results and photos will be posted on the website and Facebook page.
- 20) **REFUNDS:** Entry fees are not refundable. If this competition has to be cancelled due to events outside of the Society's control, any entry fees paid will be returned minus the Administration Fee which will be kept to cover costs incurred for the event.

PACANZ MUSICAL THEATRE

2025 Criteria for Musical Theatre

This is only the second time that this class has been offered in New Zealand. It is a very exciting event to be part of. The standard at this competition is very high and we request that anyone entering this class is performing at a Grade 8 standard or higher.

- A. Competitors shall be 15 and under 25 years of age as at **1 October 2025**.
- B. Each competitor shall perform in three classes during the preliminary round:
 - 1) Piece 1: Stand alone, independent piece from a fully staged musical and **NOT** from a TV adaptation. Maximum of seven minutes in duration
 - 2) Piece 2: Stand alone, independent piece from a fully staged musical and **NOT** from a TV adaptation. Maximum of seven minutes in duration
 - 3) Master Class - run by the Adjudicators. No audience observation.
- C. The two Pieces in B1 and B2 must **NOT** be from the same Musical and **MUST** show breadth of repertoire with Piece 2 showing a clear contrast to Piece 1.
- D. Both Piece 1 **AND** Piece 2 **MUST** each include at least one example of scene into song.
- E. The spoken excerpt of the scene into song, can be taken either from the original published musical theatre work OR devised by the competitor and should develop character and story.
- F. Both Piece 1 and Piece 2 **MUST** feature the integration of acting, singing and dance and competitors must perform all three.
 - 1) Piece 1 - Dance heavy, up-tempo, must include a specific dance section of a minimum of 16 Bars
 - 2) Piece 2 - Dramatically heavy, use of appropriate movement and blocking to add to the story
- G. Props are permitted but they must be handheld and not require any assistance.
- H. A backing track **MUST** be provided and will include music and silence as required for the full performance.
- I. There will be **NO** cueing from the Stage Manager. The track will be cued at the start of each Piece and will not be touched again.
- J. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
- K. There will be a semi-final at which competitors will repeat either B1 or B2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the three Preliminary round(s).
- L. The number of semi-finalists will be decided in accordance with the NYPA rules.
- M. For the Final Award Concert, three competitors will be recalled and shall repeat the item not performed at the semi-final.
- N. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience - this will be at the Adjudicators' discretion.
- O. This competition is for amateur performers only and is not open to professionals*.

NB: Males can sing female roles and vice-versa. No distinction between genders.

Nomination of competitors by Societies should be based on classes B1 & B2 i.e. with or without the Master Class

Society Nomination

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation and an authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

Direct Nomination

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a Direct NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Musical Theatre students have reached a sufficient standard and can meet the Criteria listed above.

The Direct Nomination competitor will be responsible for paying the full entry fee, which is \$305.00 incl gst.

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

WAIATA TE REO MĀORI

7pm Friday 6 June 2025

- St James Presbyterian Church Hall, 24 Lawry Street, New Plymouth

Generously sponsored by Tutahi Robinson and an anonymous sponsor and with a beautiful trophy donated by Unity Wara - Kotahitanga Performing Arts.

The primary criteria for judging will be the incorporation of te reo Māori and the accuracy of its usage, both in written form and pronunciation.

- There will only be one class for ages 5 and upwards.
- The performance may be a solo, duo, trio or group.
- No sheet music is required.
- Waiata may be acapella, accompanied by live instrument(s) or a backing track.
- Time limit is 5 minutes. (This includes set up time)
- Class numbers are limited and this will be held on Friday evening at St James Church hall..
- Two handheld microphones will be available for use but are not mandatory.
- Use of taonga Māori is permitted.

Class 160 - WAIATA TE REO MĀORI

\$200 Sponsored by Tutahi Robinson & an Anonymous Benefactor

1st place: \$100 & **Kotahitanga Performing Arts Award**

2nd place: \$60

3rd place: \$40

CLASSICAL SECTION

4pm-6.30pm Friday 6 June 2025 For PRIMARY and INTERMEDIATE Classes
- St James Presbyterian Church Hall, 24 Lawry Street, New Plymouth

9am-1pm Saturday 7 June 2025 For SECONDARY JUNIOR, SECONDARY SENIOR
and OPEN
- St James Presbyterian Church Hall, 24 Lawry Street, New Plymouth

Primary, Intermediate and Secondary (Junior and Senior) competitors present two songs in recital style (ie: back-to-back) from two different genres from the genres list.

Open competitors present three songs in recital style, chosen from three different genres from the genres list.

| | | | |
|-------------------|---|----------------------------|------------------------------------|
| Class 100a | Classical Primary 1st Genre | 5, 6, 7, 8, 9 & 10 yrs old | Class 100 total time limit 6 mins |
| Class 100b | Classical Primary 2nd Genre | 5, 6, 7, 8, 9 & 10 yrs old | |
| Class 110a | Classical Intermediate 1st Genre | 11, 12 & 13 years old | Class 110 total time limit 6 mins |
| Class 110b | Classical Intermediate 2nd Genre | 11, 12 & 13 years old | |
| Class 120a | Classical Secondary Junior 1st Genre | 14 & 15 years old | Class 120 total time limit 7 mins |
| Class 120b | Classical Secondary Junior 2nd Genre | 14 & 15 years old | |
| Class 130a | Classical Secondary Senior 1st Genre | 16 & 17 years old | Class 130 total time limit 8 mins |
| Class 130b | Classical Secondary Senior 2nd Genre | 16 & 17 years old | |
| Class 140a | Classical Open 1st Genre | 18 years old and over | Class 140 total time limit 15 mins |
| Class 140b | Classical Open 2nd Genre | 18 years old and over | |
| Class 140c | Classical Open 3rd Genre | 18 years old and over | |

GENRES:

- **Classical Solo** (pre-1900)
- **20th/21st Century Art Song.** An art song is a vocal music composition, usually written for one voice with piano accompaniment, and usually in the classical art music tradition. It can be in languages other than English.
- **Folk Song/Traditional Song.** A melody of unknown authorship, passed down orally from generation to generation (over a long period of time), often sung unaccompanied, and identified with a particular culture or place.
- **National Song.** National songs have patriotic lyrics (e.g. patriotic hymns), and that might be performed on public or state occasions to represent a particular nation
- **Opera Aria**
- **Lied**
- **Sacred Solo** The intentions of the composer are to worship, or sing about God. It will often have Biblical quotes or context. Oratorio is considered a Sacred Solo. Contemporary Christian songs or more modern-styled sacred songs should reflect traditional classical technique, phrasing and interpretation.
- **Gilbert & Sullivan**

EXAMPLES of GENRE:

"Pokarekare Ana" has an unknown composer therefore it is a Folk Song/Traditional song.

"Home on the Range" is written by Brewster M. Higley & Daniel E. Kelley, therefore it is a National song.

"Santa Lucia" is a Folk Song. Teodoro Cottrau (1827-1879) arranged the original melody, however he did not compose it.

"Homeward Bound" is written by Martha Keen, therefore it is a National Song.

"Se tu ma'mi" is a Classical song as it's not from an opera.

"Hallelujah" by Leonard Cohen is not a Sacred Solo, it is a secular Contemporary song.

**Definitions provided by Associate Professor Dr Jennifer Cattermole- ethnomusicologist at Otago University and Judy Bellingham-former William Evans Associate Professor in Voice at the University of Otago*

1. Performances in this section are to be presented in the traditional style, unamplified and with live accompaniment, or unaccompanied. **No backing tracks** are permitted in the Classical section.
2. A short introduction of all pieces is appropriate before singing, which must be included within the time limit. Please consider formal, tidy dress.
3. One entry per competitor.
4. Competitor Profile, Song Titles and a PDF of your sheet music must be uploaded into the Glide app by **21 May 2025**. Song changes will not be permitted after this date.
5. A warm up area is provided - follow the signage or ask one of our friendly team members for directions.
6. Judges' reports and scores will be available in the app and will not be printed.
7. The convenor and judge have the final decision re genre criteria. Correspondence will not be entered into with regards genre definition.

CLASSICAL Section awards

Class 100 - Primary

\$100 Sponsored by Lorraine Collier

1st place: \$50

2nd place: \$30

3rd place: \$20

Hagenson Cup - Highest scoring Folk song

Williamson Cup - Highest scoring Art song

Cicely Rose Burton Cup - Highest scoring Sacred song

Class 110 - Intermediate

\$200 Sponsored by Ars Nova Choir & an Anonymous Benefactor

1st place: \$100

2nd place: \$50

3rd place: \$40

St Mary's Junior Challenge - Highest scoring Folk song

Philippa Drinkwater Trophy - Highest scoring Art song

Grange Challenge Cup - Highest scoring Sacred song

Class 120 - Secondary Junior

\$300 Sponsored by Jocelyn Beath & Lisa Rangī

1st place: \$150

2nd place: \$100

3rd place: \$50

JACS Davison Cup - Highest scoring Folk song

Joy Brown Cup - Highest scoring Art song

Moya Thomson Cup - Highest scoring Sacred song

Class 130 - Secondary Senior

\$400 Sponsored by The Casey Family & New Plymouth Operatic Society

1st place: \$200

2nd place: \$120

3rd place: \$80

The Voice Studio Cup - Highest scoring Folk song

Beverley Pullon Cup - Highest scoring Art song

Sharron McKee Memorial Cup - Highest scoring Sacred song

Class 140 - Classical Open

\$600 Sponsored by an Anonymous Benefactor

1st place: \$300

2nd place: \$200

3rd place: \$100

Kennaway Cup - Highest scoring Folk song

WS Williamson Cup - Highest scoring Art song

Peter Gardner Cup - Highest scoring Sacred song

CLASSICAL SPECIAL AWARDS

Shirley Murphy Cup - Best Diction across all Classical classes

Lenore Brooker Aria Cup & \$50 donated by Martyn Little. Highest scoring Aria in any age group.

PR Gardner Savoy Opera Cup - Best Gilbert and Sullivan song ****New cup for 2025 donated by Peter Gardner**

CONTEMPORARY SECTION

3.30pm-8pm Saturday 7 June 2025 For PRIMARY and INTERMEDIATE Classes
- St James Presbyterian Church, 24 Lawry Street, New Plymouth

1pm-4pm Sunday 8 June 2025 For SECONDARY JUNIOR, SECONDARY SENIOR
and OPEN Classes
- St James Presbyterian Church, 24 Lawry Street, New Plymouth

| | | | |
|------------------|--|------------------------------|----------------------|
| Class 101 | Primary Popular Song | 5, 6, 7, 8, 9 & 10 years old | Time limit 3 minutes |
| Class 102 | Primary Character Song | 5, 6, 7, 8, 9 & 10 years old | Time limit 3 minutes |
| Class 111 | Intermediate Popular Song | 11, 12 & 13 years old | Time limit 4 minutes |
| Class 112 | Intermediate Character Song | 11, 12 & 13 years old | Time limit 4 minutes |
| Class 121 | Secondary Junior Popular Song | 14 & 15 years old | Time limit 4 minutes |
| Class 122 | Secondary Junior Character Song | 14 & 15 years old | Time limit 4 minutes |
| Class 131 | Secondary Senior Popular Song | 16 & 17 years old | Time limit 4 minutes |
| Class 132 | Secondary Senior Character Song | 16 & 17 years old | Time limit 4 minutes |
| Class 141 | Open Popular Song | 18 years old and over | Time limit 5 minutes |
| Class 142 | Open Character Song | 18 years old and over | Time limit 5 minutes |

1. Time limits are per song.
2. Programme order will allow for time and re-costuming between each of the competitor's songs.
3. Song Definition:
 - a. Character Songs include: songs from Musical Theatre, Movies, Stand-Alone and Music Hall. Costumes and characterization are encouraged for Character Songs but not mandatory.
 - b. Popular Songs include: Pop, Rock, Country, Jazz, Gospel, Blues, R&B, Own composition.
4. All Songs must be age-appropriate.
5. It is essential that you upload song titles and any backing tracks into the Glide app by **21 May 2025**. Song changes will NOT be permitted after this date. Backing vocals are not permitted on backing tracks - If backing vocals are on your music backing track you will receive a 5 mark penalty. Note: "Oo"s and "Ah"s are considered to be backing vocals and are NOT allowed.
6. Sheet music is not required for Contemporary classes.
7. Please select 'own accompanist' in the app if you do not have a backing track.
8. Please select in the app if you are starting off stage or on stage.
9. There will be on stage boom microphones. For the Popular section there will also be handheld microphones available. There will be a choice of handheld, head microphones or using the on stage boom microphones for Character songs. All backing tracks will be played from the side of the stage through the theatre sound system using the backing track you have uploaded to the Glide App.
10. Judges' reports and scores will be available in the app for downloading and will not be printed.

CONTEMPORARY Section awards

Class 101 - Contemporary Primary Popular Song & Class 102 - Contemporary Primary Character Song Aggregate

\$100 Sponsored by Angela Hey

1st place: \$50

2nd place: \$30

3rd place: \$20

Broadmore Cup - Highest scoring Popular song

The Collier Family Cup - Highest scoring Character song ****New Cup for 2025!!**

Class 111 - Contemporary Intermediate Popular Song & Class 112 - Contemporary Intermediate Character Song Aggregate

\$200 Sponsored by Frank & Mary Elizabeth Hagenson & Katao Spring Water

1st place: \$100

2nd place: \$60

3rd place: \$40

L & K Brooker Cup - Highest scoring Popular song

Suthon Challenge Cup - Highest scoring Character song

Betty Leung Cup - Highest scoring Classical or Contemporary Intermediate Restricted song

Class 121 - Contemporary Secondary Junior Popular Song & Class 122 - Contemporary Secondary Junior Character Song Aggregate

\$300 Sponsored by Harrisons Solar & New Plymouth Operatic Society

1st place: \$150

2nd place: \$100

3rd place: \$50

Rangi Whanau Cup - Highest scoring Popular song

Betts Cup - Highest scoring Character song

Class 131 - Contemporary Secondary Senior Popular Song & Class 132 - Contemporary Secondary Senior Character Song Aggregate

\$400 Sponsored by New Plymouth Operatic Society & Kevin Murphy

1st place: \$200

2nd place: \$120

3rd place: \$80

Classic Hits Challenge Cup - Highest scoring Popular song

Best Character Song - Highest scoring Character song

V J Allan Cup - Highest scoring Classical or Contemporary Secondary Junior/Senior Restricted song

**Class 141 - Contemporary Open Popular Song
& Class 142 - Contemporary Open Character Song Aggregate**

\$600 Sponsored by an Anonymous Benefactor

1st place: \$300

2nd place: \$200

3rd place: \$100

Newstalk ZB Challenge Trophy - Highest scoring Popular song

Helena Harvey Trophy - Highest scoring Character song

Tikorangi Cup- Highest scoring Open Restricted Classical or Contemporary song

VOCAL ENTERTAINMENT SECTION

4pm-8pm Sunday 8 June 2025

- St James Presbyterian Church, 24 Lawry Street, New Plymouth

The Entertainment Section is open to soloists, duos, trios, ensembles, groups and choirs.

The age is determined by the oldest competitor in the item..

A competitor may appear in up to two items, with only one solo entry. (Example 1: A solo and a group item, or, example 2: A duo and a trio item.) Combinations of performers must be different.

| | | | |
|------------------|-------------------------------------|--------------------------|----------------------|
| Class 150 | Entertainment - Junior | 5, 6, 7, 8, 9, 10 years | Time limit 3 minutes |
| Class 151 | Entertainment - Intermediate | 11, 12, 13, 14, 15 years | Time limit 4 minutes |
| Class 152 | Entertainment - Senior | 16 years and older | Time limit 5 minutes |

The item must include singing and may include any other live music and/or backing tracks.

Items will be marked on

- Technical ability
- Costuming/dress/presentation
- Performance skills
- Entertainment value

1. Please note the Entertainment section will be scored only - there will be no Judges' report.
2. Please indicate in the Glide app if you will need prior staging time. This must be simple and require no more than 2 minutes to set up.
3. Backing tracks: It is essential that you upload song titles and any backing tracks into the Glide app by **21 May 2025**. Song changes will NOT be permitted after this date.
4. Backing vocals are NOT permitted on backing tracks - If backing vocals are on your music backing track you will receive a 5 mark penalty. Note: "Oo"s and "Ah"s are considered to be backing vocals and are NOT allowed.
5. There will be on stage boom microphones. There are also 4 handheld microphones available if you choose to use them. All backing tracks will be played from the sound desk through the church sound system using the backing track you have uploaded to the Glide App.
6. Sheet music is not required for this genre.
7. Please select 'own accompanist' in the app if you do not have a backing track. Please also select in the app if you are starting off stage or on stage.

ENTERTAINMENT Section awards

Class 150 Entertainment - Junior

\$150 Sponsored by THESPA: The Space Of Performing Arts

1st place: \$75

2nd place: \$50

3rd place: \$25

Primary Entertainment Solo Cup donated by Kuvarji Entertainment Limited *Judges Choice*

Duet/Duo-Hollard Family Trophy *Judges Choice*

Ensemble/Choir-NPCS Choral Entertainment Trophy Junior Choir/ Ensemble *Judges Choice*

Class 151 Entertainment - Intermediate

\$300 Sponsored by an Anonymous Benefactor & Christine Fenton

1st place: \$150

2nd place: \$100

3rd place: \$50

Intermediate Solo - Grieve Family Trophy *Judges choice*

Duo/Duet NPCS Vocal Duet Cup *Judges choice*

Ensemble/Group: Herd Family Shield *Judges Choice*

Class 152 Entertainment - Senior

\$600 Sponsored by The Barr Family, Kevin Murphy & New Plymouth Operatic Society

1st place: \$300

2nd place: \$200

3rd place: \$100

Senior Solo - Entertainment Trophy Award: Open Solo Performance donated by Susan Webster *Judges choice*

Duo/Duet -Asi Fanau Trophy *Judges Choice*

Ensemble/Choir-NPCS Senior Choir Challenge Shield *Judges choice*

SPECIAL AWARDS

Gabrielle & Jim Barr Excellence & Versatility Cups-Open, Secondary & Intermediate

\$450 Sponsored by The Barr Family

To be eligible for this prize, competitors must enter the following classes:

1. Classical (three songs for Open and two for Secondary and Intermediate);
2. Contemporary, both the Pop and the Character classes;
3. At least one of the following: Entertainment or Waiata Te Reo Māori.

For competitors who enter both the Entertainment (once or twice) and Waiata Te Reo Māori, the highest mark achieved between these will be used in the final total.

To ensure fairness and account for potential differences in scoring styles between judges, the competitors with the top five marks in each class will be awarded points on a 5-4-3-2-1 basis, rather than using the raw scores out of 100.

Open: Gabrielle & Jim Barr Cup and \$200 (18 years and over)

Secondary: Gabrielle & Jim Barr Cup and \$150 (14-17 years old)

Intermediate: Gabrielle & Jim Barr Cup and \$100 (11-13 years old)

Mattson Family Trophy for Excellence & Versatility-Primary

\$50 Sponsored by The Barr Family

To be eligible for this prize, competitors must enter the following classes:

1. Classical (two songs);
2. Contemporary, both the Pop and the Character classes;
3. At least one of the following: Entertainment or Waiata Te Reo Māori.

For competitors who enter both the Entertainment (once or twice) and Waiata Te Reo Māori, the highest mark achieved between these will be used in the final total.

To ensure fairness and account for potential differences in scoring styles between judges, the competitors with the top five marks in each class will be awarded points on a 5-4-3-2-1 basis, rather than using the raw scores out of 100.

Primary: Mattson Family Trophy and \$50 Sponsored by The Barr Family (5-10 years old)

Warren Bates Cup: Most Believable Character and Honest Story-telling *Judges Choice*

Peat Marwick Trophy: Most Natural Stage Presence *Judges Choice*

David Stewart Cup: Presented to the Most Promising Male under 18 in the Contemporary Classes, who displays potential in pursuing a career in their craft. *Judges Choice*

Kuvarji Cup: Presented to the Most Promising Female under 18 in the Contemporary Classes, who displays potential in pursuing a career in their craft. *Judges Choice*

Kawiti Waetford Cup: Presented to the Most Promising Competitor under 18 in the Classical classes, who displays potential in pursuing a career in this genre. *Judges Choice* ****New Cup for 2025**

Jillian Suthon Cup - Potential award for Classical Secondary classes ****New Cup for 2025**

O'Brien Cup - Potential award for Contemporary Secondary classes ****New Cup for 2025**

True Colours Trophy and \$100; Donated by Angela Hey for a competitor who has overcome significant challenges to compete. *By application to the convenor*

The Spirit Trophy: Donated by Kuvarji Entertainment Limited. Presented to an extraordinary person that has shown whanaungatanga and manaakitanga to all, creating positive experiences for those they have engaged with throughout the competition. *Decided by public vote.*

THESPA Triple Threat Trophy: Donated by THESPA - The Space of Performing Arts, for the best all-round Musical Theatre performance – solo, duo, trio or group. *Judges Choice.*

Campbell Cup and \$50; Donated by Shaun Campbell for the best self-accompanied song. - *Judges Choice*

HEY FAMILY TRUST

Singing Scholarship Fund

The Hey Family Trust Singing Scholarship Fund aims to support and encourage Classical, Musical Theatre or Contemporary singing students to continue to higher levels of singing education.

The Hey Family Trust Singing Scholarship is valued at \$5000. This amount will contribute to the cost of tertiary study in the area of Classical, Musical Theatre or Contemporary singing.

You may be nominated by your singing teacher to receive this award for the following reasons:

1. You have shown dedication and passion to your craft.
2. You have shown a commitment to performing in events such as competitions, theatre productions, concerts and community involvement.
3. You are planning to continue to study in the area of Classical, Musical Theatre or Contemporary singing in 2025.
4. You currently receive regular singing tuition from a Taranaki singing teacher.
5. You will compete in 2025 New Plymouth Competitions Society Vocal Competitions and have taken part in previous NPCV Vocal competitions.
6. You will have resided in Taranaki for a minimum of 2 years immediately preceding your application.

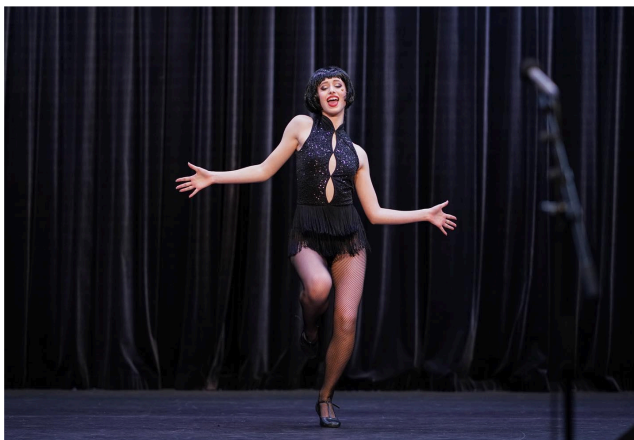
The recipient of the Hey Family Trust Singing Scholarship will be selected by the Hey Family representatives in discussion with singing teachers.

Please note:

- If there are no suitable candidates this scholarship will not be awarded.
- If you are awarded the scholarship, and do not attend higher levels of singing education in 2025 the scholarship will be forfeited.

Nomination should be submitted by the candidate's teacher and accompanied by a letter from the candidate detailing their previous experience, including training, exams passed, concerts, shows, etc.

NOMINATIONS TO BE EMAILED TO THE CONVENOR LISA RANGI BY **30 APRIL 2025** at lisaroserangi67@gmail.com.



AMÉLIE TIPPETT- Recipient of The Hey Family Trust Singing Scholarship 2024

Amélie is now studying towards a Diploma in Musical Theatre at Brent Street, Sydney.

Thank you, Ngā mihi nui to our sponsors

Your generous support makes this competition possible

The Hey Family Scholarship \$5000

Anonymous Benefactor \$1500

The Family of Gabrielle and Jim Barr \$1000

New Plymouth Operatic Society \$500

The Casey Family \$250

Kevin Murphy \$250

Jocelyn Beath \$240

Harrisons Solar \$200

Angela Hey \$200

THESPA: The Space Of Performing Arts \$150

Frank & Mary Elizabeth Hagenson \$150

Ars Nova Choir \$150

Christine Fenton \$150

Tutahi Robinson \$100

Lorraine Collier \$100

Lisa Rangi \$60

Martyn Little \$50

Katao Spring Water \$50

Shaun Campbell \$50